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Autore	Borgmann Albert
Titolo	Real American ethics [[electronic resource] ] : taking responsibility for our country / / Albert Borgmann
Pubbl/distr/stampa	Chicago, : University of Chicago Press, 2006
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Descrizione fisica	1 online resource (256 p.)
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Nota di contenuto	Frontmatter -- Contents -- Preface Introduction: The Place of Ethics -- 1. Real American Ethics -- 2. Decency and Passion -- 3. Kinds of Ethics -- 4. Moral Landmarks -- 5. Jefferson and Kant -- 6. The Pursuit of Happiness -- 7. Evolutionary Psychology -- 8. John Rawls -- 9. Theory and Practice -- 10. Personal Virtues -- 11. Political Virtues -- 12. Recognizing Reality -- 13. The Economy of the Household -- 14. The Design of Public Space -- 15. Realizing American Ethics -- Notes -- Index
Sommario/riassunto	America is a wonderful and magnificent country that affords its citizens the broadest freedoms and the greatest prosperity in the world. But it also has its share of warts. It is embroiled in a war that many of its citizens consider unjust and even illegal. It continues to ravage the natural environment and ignore poverty both at home and abroad, and its culture is increasingly driven by materialism and consumerism. But America, for better or for worse, is still a nation that we have built. So why then, asks Albert Borgmann in this most timely and urgent work, are we failin

2. Record Nr.	UNINA9910799964503321
Autore	Meskimmon Marsha
Titolo	Contemporary art and the cosmopolitan imagination / / Marsha Meskimmon
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Descrizione fisica	1 online resource (148 p.)
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Lingua di pubblicazione	Inglese
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Title; Copyright; Contents; Illustrations; Plates; Permissions; Introduction: Contemporary art: at home in a global world; Chapter 1 Foundation - dynamic ground; Chapter 2 Threshold - infinite generosity; Chapter 3 Passage - transitive affects; Chapter 4 Landing - imaginative engagement; Afterword: On affirmative criticality; Notes; Selected bibliography; Index
Sommario/riassunto	Contemporary Art and the Cosmopolitan Imagination explores the role of art in conceiving and reconfiguring the political, ethical and social landscape of our time. Understanding art as a vital form of articulation, Meskimmon argues that artworks do more than simply reflect and represent the processes of transnational and transcultural exchange typical of the global economy. Rather, art can change the way we imagine, understand and engage with the world and with others very

different than ourselves. In this sense, art participates in a critical  
dialogue between cosmopolitan imaginat

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