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Autore	Elkins James <1955->
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Nota di contenuto	Book Cover; Title; Copyright; Preface IX; Preface; 1 how to look at a postage stamp; 2 how to look at a culvert; 3 how to look at an oil painting; 4 how to look at pavement; 5 how to look at an X ray; 6 how to look at linear B; 7 how to look at chinese and japanese script; 8 how to look at egyptian hieroglyphs; 9 how to look at egyptian scarabs; 10 how to look at an engineering drawing; 11 how to look at a rebus; 12 how to look at mandalas; 13 how to look at perspective pictures; 14

how to look at an alchemical emblem; 15 how to look at special effects; 16 how to look at the periodic table
17 how to look at a map18 how to look at a shoulder; 19 how to look at a face; 20 how to look at a fingerprint; 21 how to look at grass; 22 how to look at a twig; 23 how to look at sand; 24 how to look at moths' wings; 25 how to look at halos; 26 how to look at sunsets; 27 how to look at color; 28 how to look at the night; 29 how to look at mirages; 30 how to look at a crystal; 31 how to look at the inside of your eye; 32 how to look at nothing; POSTSCRIPT: how do we look to a scallop?; FOR FURTHER READING; PHOTO CREDITS

Sommario/riassunto

James Elkins's *How to Use Your Eyes* invites us to look at--and maybe to see for the first time--the world around us, with breathtaking results. Here are the common artifacts of life, often misunderstood and largely ignored, brought into striking focus. With the discerning eye of a painter and the zeal of a detective, Elkins explores complicated things like mandalas, the periodic table, or a hieroglyph, remaking the world into a treasure box of observations--eccentric, ordinary, marvelous.
