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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Title; Copyright; Contents; Introduction; Part I Modernizing the English literary field; Chapter 1 Church, state, and modernization: Literature as gentlemanly knowledge after 1688; Chapter 2 Quackery, selfhood, and the emergence of the modern cultural marketplace; Chapter 3 Interesting: The politics of the sympathetic imagination; Part II Towards endgame capitalism Literature, theory, culture; Chapter 4 World literature, Stalinism, and the nation: Christina Stead as lost object; Chapter 5 Socialist ends: The emergence of academic theory in post-war Britain Chapter 6 Completing secularism: The mundane in the neo-liberal era Chapter 7 Refusing capitalism?: Theory and cultural studies after 1968; Notes; Bibliography; Index
Sommario/riassunto	Exit Capitalism explores a new path for cultural studies and re-examines key moments of British cultural and literary history. Simon

During argues that the long and liberating journey towards democratic state capitalism has led to an unhappy dead-end from which there is no imaginable exit.
