

1. Record Nr.	UNISA990002928810203316
Autore	DI NAPOLI, Giuseppe
Titolo	Il colore dipinto : teorie, percezione e tecniche / Giuseppe Di Napoli
Pubbl/distr/stampa	Torino : Einaudi, c2006
ISBN	88-06-17541-6
Descrizione fisica	XXII, 474 p. : ill. ; 21 cm.
Collana	Biblioteca Einaudi ; 224
Disciplina	701
Soggetti	Colore - Teorie Colori - Percezione Colore - Impiego nell'arte
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2. Record Nr.	UNINA9910799948203321
Autore	Shapiro Michael J
Titolo	Cinematic geopolitics [[electronic resource] /] / Michael J. Shapiro
Pubbl/distr/stampa	London ; ; New York, : Routledge, 2009
ISBN	1-134-00207-6 1-281-83733-4 9786611837334 0-203-89200-3
Descrizione fisica	1 online resource (190 p.)
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Nota di bibliografia	Includes bibliographical references (p. [156]-171) and index.
Nota di contenuto	Book Cover; Title; Copyright; Dedication; Contents; Figures; Acknowledgments; Introduction; 1 The new violent cartography; 2 Preemption up close: Film and pax Americana; 3 Fogs of war; 4 The sublime today: Re-partitioning the global sensible; 5 Aesthetics of disintegration: Allegiance and intimacy in the former "Eastern bloc"; 6 Perpetual war?; Notes; Index
Sommario/riassunto	In recent years, film has been one of the major genres within which the imaginaries involved in mapping the geopolitical world have been represented and reflected upon. In this book, one of America's foremost theorists of culture and politics treats those aspects of the ""geopolitical aesthetic"" that must be addressed in light of both the post cold war and post 9/11 world and contemporary film theory and philosophy. Beginning with an account of his experience as a juror at film festival's, Michael J. Shapiro's Cinematic Geopolitics analyzes the ways in which film festival spa