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Titolo	Disability, media, and representations : other bodies / / edited by Jacob Johanssen and Diana Garrisi
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Descrizione fisica	1 online resource (197 pages)
Collana	Routledge research in disability and media studies
Disciplina	302.23087
Soggetti	People with disabilities in mass media
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Introduction by Diana Garrisi / Jacob Johanssen -- 'The Stuff of Nightmares': Representations of Disability on the Online Bulletin Board Reddit / Leah Burch -- Madeline Stuart as Disability Advocate and Brand: Exploring the Affective Economies of Social Media / Maria Bee Christensen-Strynø, Camilla Bruun Eriksen -- Losing Someone Like Us: Memetic Logics and Coping with Brain Tumours on Social Media / By Samira Rajabi -- Inscribing Comedy in the Breast Cancer Narrative. Disease, Autoethnography and Black Humour / Rachel Velody -- Knowing North Korea through Photographs of Abled/Disabled Bodies in Western News / Micky Lee -- Disabled Heroines: Representations of Female Disability in Japanese Television Dramas -- Anne-Lise Mithout -- The Education of Children with Disabilities in South African Online News Reports / Elizabeth Walton, Judith McKenzie -- Mass Media Use by Individuals with Disabilities in Germany Compared to the United Kingdom / Ingo Bosse, Annegret Haage
Sommario/riassunto	Bringing together scholars from around the world to research the intersection between media and disability, this edited collection aims to offer an interdisciplinary exploration and critique of print, broadcast and online representations of physical and mental impairments. Drawing on a wide range of case studies addressing how people can be 'othered' in contemporary media, the chapters focus on analyses of hateful discourses about disability on Reddit, news coverage of

disability and education, media access of individuals with disabilities, the logic of memes and brain tumour on Twitter, celebrity and Down Syndrome on Instagram, disability in TV drama, the metaphor of disability for the nation; as well as an autoethnography of treatment of breast cancer. Providing a much-needed global perspective, *Disability, Media, and Representations* examines the relationship between self-representation and representations in either reinforcing or debunking myths around disability, and ways in which academic discourse can be differently articulated to study the relationship between media and disability. This book will be of interest to students and researchers of disability studies and media studies as well as activists and readers engaged in debates on diversity, inclusivity and the media.
