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Titolo	A concise dictionary of the avant-gardes // Richard Kostelanetz ; with contributions by Richard Carlin, Mark Daniel Cohen, John Robert Colombo, Michel Ulrike Dorda, Nona EleanorEllis, Bob Grumman, Geof Huth, Gerald Janecek, Katy Matheson, Gloria S. and Fred W. McDarrah, Michael Peters,John Rocco, Igor Satanovsky, Nicholas Slonimsky, Fred Truck
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Sommario/riassunto	"For a concise edition of his legendary arts dictionary of information and opinion, the distinguished critic and arts historian Richard Kostelanetz selects entries from the 2018 third edition. Typically he provides intelligence unavailable anywhere else, no less in print than online, about a wealth of subjects and individuals. Focused upon what is truly innovative and excellent, Kostelanetz also ranges widely with insight and surprise, including appreciations of artistic athletes such as Muhammad Ali and the Harlem Globetrotters and such collective creations as Las Vegas and his native New York City. Continuing the traditions of cheeky high-style Dictionarysts, honoring Ambrose Bierce and Samuel Johnson (both with individual entries), Kostelanetz offers a "reference book" to be enjoyed, not only in bits and chunks but continuously as one of the ten books someone would take if he or she

planned to be stranded on a desert isle"--

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