

1. Record Nr.	UNINA9910799926103321
Autore	Shanbaum Phaedra
Titolo	The digital interface and new media art installations // Phaedra Shanbaum
Pubbl/distr/stampa	New York : , : Routledge, , 2019
ISBN	0-429-88599-7 0-429-88600-4 0-429-46789-3
Descrizione fisica	1 online resource (205 pages)
Collana	Routledge advances in art and visual studies
Disciplina	709.04074
Soggetti	New media art Interactive art Installations (Art) Human-computer interaction
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Based on the author's thesis (doctoral--Goldsmiths' College, 2017) under the title: The interface is obsolete.
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	This book is about the digital interface and its use in interactive new media art installations. It examines the aesthetic aspects of the interface through a theoretical exploration of new media artists, who create, and tactically deploy, digital interfaces in their work in order to question the socio-cultural stakes of a technology that shapes and reshapes relationships between humans and non-humans. In this way, it shows how use of the digital interface provides us with a critical framework for understanding our relationship with technology.