

1. Record Nr.	UNINA9910799920203321
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Titolo	Shakespeare, trauma and contemporary performance // Catherine Silverstone
Pubbl/distr/stampa	New York : , : Routledge, , 2011
ISBN	1-135-17830-5 1-283-45822-5 9786613458223 1-135-17831-3 0-203-86294-5
Descrizione fisica	1 online resource (182 p.)
Collana	Routledge studies in Shakespeare ; ; 4
Disciplina	792.9/2
Soggetti	Psychic trauma in the theater Psychic trauma in motion pictures Psychic trauma in literature Violence in the theater Violence in motion pictures Violence in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Cover; Shakespeare, Trauma and Contemporary Performance; Copyright Page; Contents; List of Illustrations; Acknowledgements; Introduction; 1. "Honour the real thing": Gregory Doran's Titus Andronicus in South Africa; 2. The Legacy of Colonisation: Don C. Selwyn's The Maori Merchant of Venice and Aotearoa New Zealand; 3. Sexuality, Trauma and Community: The Tempest, Philip Osment's This Island's Mine and Gay Sweatshop; 4. Theatres of War: Nicholas Hytner's Henry V; Notes; Bibliography; About the Author; Index
Sommario/riassunto	Shakespeare, Trauma and Contemporary Performance examines how contemporary performances of Shakespeare's texts on stage and screen engage with violent events and histories. The book attempts to account for - but not to rationalize - the ongoing and pernicious effects of various forms of violence as they have emerged in selected

contemporary performances of Shakespeare's texts, especially as that violence relates to apartheid, colonization, racism, homophobia and war. Through a series of wide-ranging case studies, which are informed by debates in Shakespeare, trauma and performance
