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Nota di contenuto	Introduction : lingering on Times Square -- Chiastic spaces: ports of entry, ports of exit -- The migrational city in Chuck Palahniuk's "Slumming" : a story by lady baglady, and Helena Viramontes's "The Cariboo Cafe" -- Unbound cities, concentric circles : Karen Tei Yamashita's Tropic of orange -- Borderlands : middle spaces, hybrid bodies -- The rhetoric of spatial cutting : borders, scars, open wounds -- Terminal thinking : border narratives, airport narratives, and the logic of detention -- Postscript conclusion : from The Great Wall to

Babel.

Sommario/riassunto

Thus book examines the spatial morphologies represented in a wide range of contemporary ethnic American literary and cinematic works. Drawing from Henri Lefebvre's theorization of space as a living organism, Edward Soja's writings on the postmetropolis, Marc Auge's notion of the non-place, Manuel Castells' space of flows, and Michel de Certeau's theories of walking as a practice, the volume extends previous theorizations by examining how spatial uses, appropriations, strictures, ruptures, and reconfigurations function in literary texts and films that represent inhabitants of racial-ethnic b
