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Nota di contenuto	COVER; CONTENTS; ACKNOWLEDGEMENTS; ABOUT THE AUTHOR; FOREWORD; INTRODUCTION An independent perspective on the history of psychoanalysis; CHAPTER ONE Inventing Freud; CHAPTER TWO "Infantile thoughts": reading Ferenczi's Clinical Diary as a commentary on Freud's relationship with Minna Bernays; CHAPTER THREE Rescuing psychoanalysis from Freud: the common project of Stekel, Jung, and Ferenczi; CHAPTER FOUR "I'm just being horrid": D. W. Winnicott and the strains of psychoanalysis; CHAPTER FIVE In praise of Nina Coltart CHAPTER SIX Rethinking King Lear: from incestuous fantasy to primitive anxieties CHAPTER SEVEN The bridge across Clifton Road: Emory University and the future of psychoanalytic studies; APPENDIX "Nitty-gritty issues": an interview with Eric R. Kandel; REFERENCES; INDEX
Sommario/riassunto	In his latest groundbreaking book, Peter L. Rudnytsky examines the history of psychoanalysis from a resolutely independent perspective. At once spellbinding case histories and meticulously crafted gems of scholarship, Rudnytsky's essays are ""re-visions"" in that each sheds fresh light on its subject but they are also avowedly ""revisionist"" in their scepticism towards all forms of psychoanalytic orthodoxy.

Beginning with a judicious reappraisal of Freud and ranging in scope from King Lear to contemporary neuroscience, Rudnytsky treats in depth the lives and work of Ferenczi, Jung, Stekel, Wi

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