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Nota di contenuto	Front Cover; Copyright Page; The Routledge Companion to Postmodernism; Contents; Preface to the third edition: the modern, the postmodern and the post-postmodern: Stuart Sim; Part I: Postmodernism: its history and cultural context; 1. Postmodernism and philosophy: Stuart Sim; 2. Postmodernism and critical theory: Georges Van Den Abbeele; 3. Postmodernism and politics: Iain Hamilton Grant; 4. Postmodernism and feminism: Sue Thornham; 5. Postmodernism and gender and sexuality: Chris Haywood and Mairtin Mac An Ghaill; 6. Postmodernism and lifestyles: Nigel Watson 7. Postmodernism and religion: Pamela Sue Anderson8. Postmodernism and the postcolonial world: Eleanor Byrne; 9. Postmodernism and science and technology: Iain Hamilton Grant; 10. Postmodernism and organizations: Angelique du Toit; 11. Postmodernism and architecture: Diane Morgan; 12. Postmodernism and art: Colin Trodd; 13. Postmodernism and cinema: Val Hill; 14. Postmodernism and television: Tony Purvis; 15. Postmodernism and fiction: Barry Lewis; 16. Postmodernism and music: Derek B. Scott; 17. Postmodernism and performance: Susan Melrose; 18. Postmodernism and popular culture:

John Storey

19. Postmodernism, modernity and the tradition of dissent: Lloyd
SpencerPart II: Critical terms, A-Z; Bibliography; Index

Sommario/riassunto

This fully revised third edition of The Routledge Companion to Postmodernism provides the ideal introduction to postmodernist thought. Featuring contributions from a cast of international scholars, the Companion contains 19 detailed essays on major themes and topics along with an A-Z of key terms and concepts. As well as revised essays on philosophy, politics, literature, and more, the first section now contains brand new essays on critical theory, business, gender and the performing arts. The concepts section, too, has been enhanced with new topics ranging from hypermedia t
