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Nota di contenuto	Cover; Colonial India In Children's Literature; Copyright; Dedication; Contents; Illustrations; Series Editor's Foreword; Acknowledgments; Introduction; Chapter 1. (En)Countering Conversion: Missionary Debates and Colonial Policy in Mary Sherwood's <i>The History of Little Henry and His Bearer</i> ; Chapter 2. Resisting Tipu Taming the Tiger and Coming of Age in Barbara Hofland's <i>The Captives in India</i> ; Chapter 3. The Post-Mutiny Imperial Boy Hero Bridging Cultural Divides in Sara Jeanette Duncan's <i>The Story of Sonny Sahib</i> Chapter 4. 'Macaulay's Minutemen' The Mimic Men and the Subversion of Law in Rudyard Kipling's <i>The Jungle Books</i> Chapter 5. Trivializing Empire The Topsy-Turvy World of Upendrakishore Ray and Sukumar Ray; Conclusion The Postcolonial Legacy; Notes; Works Cited; Index
Sommario/riassunto	Colonial India in Children's Literature is the first book-length study to explore the intersections of children's literature and defining historical moments in colonial India. Engaging with important theoretical and critical literature that deals with colonialism, hegemony, and marginalization in children's literature, Goswami proposes that British, Anglo-Indian, and Bengali children's literature respond to five key

historical events: the missionary debates preceding the Charter Act of 1813, the defeat of Tipu Sultan, the Mutiny of 1857, the birth of Indian nationalism, and the Swa
