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Nota di contenuto	Cover Page -- Title Page -- Copyright Page -- Contents -- Preface -- Introduction -- Choreographing Relationality -- Modern Dance and Modernity/Coloniality -- Recalibrations of Relational Exchange -- Intersections of Dance and Indigenous Studies -- Chapter 1. Choreographies of Relational Reciprocity -- Hosts and Visitors, Aotearoa, 2009 -- Manaakitanga in Motion: Choreographies of Possibility -- Hashtag Mitimiti: Where You At? -- Chapter 2. Choreographies of Perspectival Relationality -- Dance Workshop, Riverside, California, 2006 -- Expansive Relationality/Of Bodies of Elements -- Identities and Accountabilities, 2019 -- Interlude/Pause/Provocation -- Refuge Rock: Otonabee River, Ontario, 2010 -- Chapter 3. Choreographies of Relational Abun-dance -- Precarity -- Abundance and Abun-dance -- Emily Johnson/Catalyst -- Chapter 4. Choreographies of Relational Refusings -- Yirramboi, Melbourne, Australia, 2017 -- Facing Refusal -- Teachings in Listening -- Indigenous Dance Works/Indigenous Dance Making/Indigenous Writing -- Conclusion: Closing and Opening -- Acknowledgments -- Notes -- Bibliography -- Index -- About the Author.
Sommario/riassunto	"Jacqueline Shea Murphy brings contemporary Indigenous dance

makers into the spotlight, putting critical dance studies and Indigenous studies in conversation with one another in fresh and exciting new ways. Exploring Indigenous dance from North America and Aotearoa (New Zealand), she shows how dance artists communicate Indigenous ways of being, and generate a political force, engaging Indigenous understandings and histories"--

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