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Titolo	On Joachim Jungius' <i>Texturæ Contemplatio</i> : Texture, Weaving and Natural Philosophy in the 17th Century // by Michael Friedman
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Nota di contenuto	Chapter 1. Introduction: textiles, texture and natural philosophy in the 17th century -- Chapter 2. The Historical, Scientifical and Philosophical Background of <i>Texturæ Contemplatio</i> -- Chapter 3. The translation of Jungius' <i>Texturæ Contemplatio</i> -- Chapter 4. On Jungius' <i>Texturæ Contemplatio</i> -- Chapter 5. Coda: Leibniz on textiles, weaving and <i>Texturæ Contemplatio</i> . Chapter 6. Conclusion. A Fabric Rewoven.
Sommario/riassunto	The book offers an analysis of Joachim Jungius' <i>Texturæ Contemplatio</i> - a hitherto-unpublished manuscript written in German and Latin that deals with weaving, knitting and other textile practices, attempting to present as well various fabrics and textile techniques in a scientifical and even mathematical framework. The book aims to provide the epistemological, technical and historic framework for Jungius' manuscript, inspecting fabrics, weaving techniques as well as looms and other textile machines in Holy Roman Empire during the Early Modern Period. It also offers a unique investigation of the notion and

metaphor of 'texture' during this period, and explores, within the wider context of the 'meeting' or 'trading zones' thesis, the relations between artisans and natural philosophers during the 17th century. The book is of interest to historians of philosophy and mathematics, as well as historians of technology.

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