

1. Record Nr.	UNISALENTO991004184679707536
Autore	Giro, Elvira
Titolo	Rivelazioni spirituali cosmiche nella Chiesa universale giurisdavidica della SS.ma Trinità : quinto libretto / Elvire Giro
Pubbl/distr/stampa	Roma : La torre davidica, 1968
Descrizione fisica	XV, 95 p. : ill., 2 tav. ; 25 cm.
Disciplina	289
Soggetti	Giurisdavidici
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910799491303321
Autore	Friedman Michael <1942->
Titolo	On Joachim Jungius' Texturæ Contemplatio : Texture, Weaving and Natural Philosophy in the 17th Century // by Michael Friedman
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2023
ISBN	3-031-40881-0
Edizione	[1st ed. 2023.]
Descrizione fisica	1 online resource (416 pages)
Collana	International Archives of the History of Ideas Archives internationales d'histoire des idées, , 2215-0307 ; ; 249
Disciplina	746.09
Soggetti	Technology History History, Modern Mathematics History of Technology Modern History History of Mathematical Sciences
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

Nota di bibliografia

Includes bibliographical references and index.

Nota di contenuto

Chapter 1. Introduction: textiles, texture and natural philosophy in the 17th century -- Chapter 2. The Historical, Scientifical and Philosophical Background of Texturæ Contemplatio -- Chapter 3. The translation of Jungius' Texturæ Contemplatio -- Chapter 4. On Jungius' Texturæ Contemplatio -- Chapter 5. Coda: Leibniz on textiles, weaving and Texturæ Contemplatio. Chapter 6. Conclusion. A Fabric Rewoven.

Sommario/riassunto

The book offers an analysis of Joachim Jungius' Texturæ Contemplatio - a hitherto-unpublished manuscript written in German and Latin that deals with weaving, knitting and other textile practices, attempting to present as well various fabrics and textile techniques in a scientifical and even mathematical framework. The book aims to provide the epistemological, technical and historic framework for Jungius' manuscript, inspecting fabrics, weaving techniques as well as looms and other textile machines in Holy Roman Empire during the Early Modern Period. It also offers a unique investigation of the notion and metaphor of 'texture' during this period, and explores, within the wider context of the 'meeting' or 'trading zones' thesis, the relations between artisans and natural philosophers during the 17th century. The book is of interest to historians of philosophy and mathematics, as well as historians of technology.