

1. Record Nr.	UNISOBE600200047959
Autore	Rey, Pierre-Louis
Titolo	Camus : La Chute / analyse critique par Pierre-Louis Rey
Pubbl/distr/stampa	Paris, : Hatier, 1970
Descrizione fisica	79 p. ; 18 cm.
Collana	Profil d'une oeuvre
Lingua di pubblicazione	Italiano Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNICAMPANIAVAN0065948
Autore	Barilli, Renato
Titolo	Haring / Renato Barilli
Pubbl/distr/stampa	50 p. : ill. ; 29 cm
ISBN	88-09-01609-2
Edizione	[Firenze : Giunti]
Descrizione fisica	Inserito redazionale di: Art e dossier, n. 162.
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

3. Record Nr.	UNINA9910799487203321
Autore	King Alasdair
Titolo	The Financial Image : Finance, Philosophy and Contemporary Film // by Alasdair King
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2024
ISBN	9783031406546 3031406540
Edizione	[1st ed. 2024.]
Descrizione fisica	1 online resource (336 pages)
Collana	Palgrave Studies in Literature, Culture and Economics, , 2946-5400
Disciplina	791.436553
Soggetti	Literature, Modern - 20th century Literature, Modern - 21st century Motion pictures - History Economic history Contemporary Literature Film and TV History Economic History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1. Introduction -- 2. The Financial Gaze -- 3. Film and Financial Ethics -- 4. Film and Financial Time -- 5. Film and 6. Financial Space -- 7. Film and Financial Performance -- 8. Conclusion.
Sommario/riassunto	The Financial Image: Finance, Philosophy, and Contemporary Film draws on a broad range of narrative feature films, documentaries, and moving image installations in the US, Europe, and Asia. Using frameworks from contemporary philosophy and critical finance studies, the book explores how contemporary cinema has registered recent financial and economic issues. The book focuses on how filmmakers have found formal means to explore, celebrate, and critique the increasingly important role that the financial sector plays in shaping global economic, political, ethical, and social life. Alasdair King is Reader in Film in the School of Languages, Linguistics, and Film at Queen Mary University of London, UK. He is the author of Hans Magnus Enzensberger: Writing, Media, Democracy (2007).

