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Sommario/riassunto	The Financial Image: Finance, Philosophy, and Contemporary Film draws on a broad range of narrative feature films, documentaries, and moving image installations in the US, Europe, and Asia. Using frameworks from contemporary philosophy and critical finance studies, the book explores how contemporary cinema has registered recent financial and economic issues. The book focuses on how filmmakers have found formal means to explore, celebrate, and critique the increasingly important role that the financial sector plays in shaping global economic, political, ethical, and social life. Alasdair King is Reader in Film in the School of Languages, Linguistics, and Film at Queen Mary University of London, UK. He is the author of Hans Magnus Enzensberger: Writing, Media, Democracy (2007).

