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Transformed Cultural Industries -- 3.4 Platforms in the Music Industry -- 3.5 A Short History of Spotify -- References -- Chapter 4: Algorithms: Who Selects Music for Us -- 4.1 How Platforms Choose the Music for Us -- 4.2 How Music Selection Is Changing: From Old to New Gatekeepers -- 4.3 The Differences Between Old and New Gatekeepers -- 4.4 Playlists, Algorithms, and Curators -- 4.5 The Role of Human Curators in Music Selection -- 4.6 Playlists Between Editorial and Algorithmic Selection -- 4.7 "The Winner Takes It All": New Economic Inequalities in the Age of Platforms -- References -- Chapter 5: Listeners: How They Shape Music Consumption Practices -- 5.1 Are Streaming Music Listeners "Lean-Back" Listeners? -- 5.2 Two Traps to Avoid Falling Into -- 5.3 From Music as an Object to Music as a Service -- 5.4 From MP3 Player to Smartphone -- 5.5 A Free Subscription Does Not Equate to Listening Freedom -- 5.6 The Interaction with Algorithms -- 5.7 Listeners' Choice and the Multilayered Musical Experience -- 5.8 Resistance, Tactics, and Anti-programs -- References.

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