

1. Record Nr.	UNINA9910799481003321
Titolo	100 Years of Radio in South Africa, Volume 2 : Community Radio, Digital Radio and the Future of Radio in South Africa / / edited by Sisanda Nkoala, Gilbert Motsaathebe
Pubbl/distr/stampa	Cham : , : Springer Nature Switzerland : , : Imprint : Palgrave Macmillan, , 2024
ISBN	9783031407062 3031407067
Edizione	[1st ed. 2024.]
Descrizione fisica	1 online resource (201 pages)
Disciplina	384.54
Soggetti	Radio broadcasting Ethnology - Africa Culture Journalism Radio African Culture Audio Journalism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1: Introduction_Community and Online Radio as Emerging Frontiers of South African Audio broadcasting: An introduction -- 2: Creating an enabling policy environment for democratic participation through community radio: Perspectives of a practitioner -- 3: Language Revitalization and Community Broadcasting in South Africa: A Case of Vaaltar FM -- 4: The Role of Community Radio in Youth Empowerment: A Case Study of Bush Radio -- 5: Radio Waves of Inclusion: A Practitioner's Perspective on the Catholic Church's Use of Radio Broadcasting for Evangelisation in South Africa -- 6: More than just Edutainment: Indigenous South African community radio music programmes as preservers of African Traditional Cultures -- 7: Radio and social media convergence: Motswedeng FM's use of WhatsApp and the African language digital public sphere -- 8: Radio production in the digital era: lessons from South Africa -- 9: Podcasting Unleashed:

Amplifying Indigenous Language Speakers' Agency in South Africa's Shifting Media Terrain -- 10: Evolving trends in radio broadcasting in South Africa: the case of Podcast and Chill with MacG -- 11: Final thoughts_Community Radio and the Digital Milieu: Challenges and Opportunities for the next century of South Africa's Radio Landscape. .

Sommario/riassunto

The book brings together media scholars and practitioners to deliberate on the role and influence of radio broadcasting in South Africa over the past 100 years. The publication will add to the existing body of knowledge on radio in this context by being among one of the few to consider radio broadcasting in South Africa. Essentially, the book will make a distinct contribution focusing on a critique of the medium's role in community-building and culture making among others. While the book will provide relevant theoretical frameworks, it also aims to include the voices of media practitioners who can reflect on the importance of this medium from a more realistic perspective. Volume 2 focuses on the impact of digitization on radio in South Africa, and considers the future of radio in South Africa.