

1. Record Nr.	UNINA9910799290603321
Titolo	Material Perspectives on Religion, Conflict, and Violence : Things of Conflict // edited by Lucien van Liere and Erik Meinema
Pubbl/distr/stampa	Leiden ; ; Boston : , : Brill, , [2022] ©2023
ISBN	90-04-52379-0
Descrizione fisica	1 online resource
Collana	Supplements to Method & Theory in the Study of Religion ; ; 19
Disciplina	709
Soggetti	Art History Religions Criticism & Theory Literature and Cultural Studies Material Studies Religion & Society Religious Studies Social Sciences
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents -- Preface and Acknowledgements -- Notes on Contributors -- 1 Material Religion, Conflict, and Violence / Lucien van Liere and Erik Meinema -- 2 Accessing Things of Conflicts -- Poking Anthropology with Guns, Martyrdom, and Religion / Younes Saramifar -- 3 Material Politics, Violence, and Religion -- A Comparative Study of Islam and Buddhism in the People's Republic of China / Daan F. Oostveen -- 4 Bypassing the Bulldozer -- The Materiality of State Violence on Religion in Kibera, Nairobi / Tammy Wilks -- 5 When Times Are Out of Joint -- Contestations of Official Temporal Religious Forms / Christoph Baumgartner -- 6 Witchcraft, Terrorism, and 'Things of Conflict' in Coastal Kenya / Erik Meinema -- 7 What's in That Picture? -- Humanitarian Photographs and the Christian Iconography of Suffering and Violence / Lucien van Liere -- 8 The Significance of Materiality in Conflict Analysis, Healing, and Reconciliation / Joram Tarusarira -- 9 A Ring of Peace around the Oslo Synagogue -- Muslims and Jews

Expressing Interfaith Solidarity in Response to the Paris and Copenhagen Attacks / Margaretha A. van Es -- Afterword -- Things for Thought / Birgit Meyer -- Index.

Sommario/riassunto

This volume develops new conceptual and theoretical directions in the study of religion, conflict, and violence through a sharp focus on materiality, drawing upon two previously unrelated fields of scholarship: research on religion and conflict and the material turn within religious studies.

How do objects become contested in settings characterized by (violent) conflict? Why are some things contested by religious actors? How do religious actors mobilize things in conflict situations and how are conflict and violence experienced by religious groups? This volume explores relations between materiality, religion, and violence by drawing upon two fields of scholarship that have rarely engaged with one another: research on religion and (violent) conflict and the material turn within religious studies. This way, this volume sets the stage for the development of new conceptual and methodological directions in the study of religion-related violent conflict that takes materiality seriously.
