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Altri autori (Persone)	MillerJohn F NelisDamien SchiesaroAlessandro
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Nota di contenuto	Introduction : Ovid, death and transfiguration -- ; Part I. Death and the lover. Death, lament, and "elegiac aetiology" in Ovid's Metamorphoses / Anke Walter -- Duo moriemur : death and doubling in Ovid's Metamorphoses / Florence Klein -- Ovid's artistic transfiguration, Procris and Cephalus / Thea Thorsen -- Suicides for love, Phyllis, Pyramus and Thisbe : critical variations on a famous motif of erotic poetry? / Jacqueline Fabre-Serris -- Ovidian pathology, in love and in exile / Laurel Fulkerson -- ; Part 2. Death and the artist. Frigid landscapes and literary frigidity in Ovid's exile poetry / A.M. Keith -- Fantasies of death in Ovid's poetry of exile / Luigi Galasso -- Seeing and knowing in Roman painting / Bettina Bergmann -- The Niobids and the Augustan age : on some recent discoveries at Ciampino (Rome) / Alessandro Betori, Elena Calandra -- ; Part 3. Revenants and undead. Ambobus pellite regnis : between life and death in Ovid's Metamorphoses / Alison Sharrock -- Ovid's exile poetry and zombies / Stephen Hinds -- C.H. Sisson's Metamorphoses and the "new age of Ovid" / Francesco Ursini -- Reviving the dead : Ovid in early modern England / Emma Buckley -- ; Part 4. Immortals and others. From chaos to chaos : Janus in Fasti 1 and the Gates of War / Francesca Romana Berno -- Intertextuality, parody, and immortality of poetry : Petronius

and Ovid / Giuseppe Ia Bua -- Tod und Erklarung : Ovid on the death of Julius Caesar (Met. 15.745-851) / Katharina Volk -- The books of fate : the Venus-Jupiter scene in Ovid's Metamorphoses and its epic models / Sergio Casali -- Apotheoses of the poet / Philip Hardie.

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Sommario/riassunto

"Death, the ultimate change, is an unexpected Leitmotiv of Ovid's career and reception. The eighteen contributions collected in this volume explore the theme of death and transfiguration in Ovid's own career and his posthumous reception, revealing a unity in diversity that has not been appreciated in these terms before"--

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