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Note generali	Why the ninth-century Chronographia of George and Theophanes so dominated the writing of history in Greek has long puzzled scholars. This revisionist study frames the work as an early medieval society's re-thinking of the relationship between past and present in order to navigate its imminent political crises.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Acknowledgements -- List of Figures and Tables -- Abbreviations -- Two Notes on the Text -- Introduction: Reading the Chronographia on Its Own Terms -- 1 Reconstructing Authors or Re-Reading Manuscripts? A New Approach -- 2 Essential Terms and Their Implications for Reading -- 3 The Chronographia's Invective against Eusebius as Its Claim to Auctoritas -- 4 The Place of the Chronographia in Byzantine Chronography -- 5 The Argument of This Book -- Part 1: The Argument of the Chronographia -- 1 Text and Manuscripts: The Imperial Logic of the Chronographia -- 1 The Ninth-Century Form of the Chronographia -- 2 The Structure of the Text: AM 5434 as the Beginning of a New Era -- 3 Time's Order: A Chronology of Emperors or of Universal Years? -- 4 How the Dating Systems Work in Practice -- 5 The Imperial Time of the Chronographia -- 2 Author: The Synkellos and His Imperial Critique -- 1 The Significance of George's Personal History for Reading the Chronographia -- 2 What Was a synkellos in ca. 800? -- 3 The synkelloi of the Chronographia and the Revolt of AM 6300 (AD 808) -- 4 The Associates of the Synkellos in the Revolt of AD 808 -- 5 The Synkellos' Imperial Critique -- 3 Thesis: The First-

Created Day -- 1 What Did the First-Created Day Mean? A Reliable Chronology of Empire -- 2 Theological Truth in the Chronological Paradox of the First-Created Day -- 3 Typology and Chronology: The Past Fulfilled in the Present -- 4 The First-Created Day and the Present Age -- 5 The Thesis of the First Created Day: Chronology and Typology -- 4 Reader: The Invitation of the Preface of Theophanes -- 1 The Preface: From Authorship to Readership -- 2 A Conceptual Map of the Preface -- 3 George as Author and Theophanes as His Reader -- 4 Theophanes, Author of “the Same Chronography,” and His Reader -- 5 The Invitation of the Preface -- Appendix: Preface of Theophanes as in Wake Greek 5, Collated with VG 155 -- Part 2: The Imperial Types of the Chronicle -- 5 Imperial Antitypes: Progenitors, Successors, and Greed -- 1 The Imperial Antitype: The Greedy Emperor -- 2 The Progenitor-Successor Type: Constantine-Constantius -- 3 The Corruption of the Progenitor-Successor Type: Herakleios-Constans -- 4 The Antitype of the Progenitor-Successor Type: Leo III to Constantine V -- 5 Interpreting the Antitypes in the Reader’s Present -- 6 Imperial Prototypes: Mothers, Sons, and Repentance -- 1 The Fulfillment of Early Rulers’ Virtues: Constantine I with Helena -- 2 The Paradigm of Good Rule: Theodosios II with Pulcheria -- 3 Irene and Constantine VI: From a Holy Beginning to a Failed Joint Reign -- 4 From Irene the Sinner to Irene the Repentant -- 5 Irene the Repentant Martyr -- 6 Mothers, Sons and Repentance -- 7 Nikephoros the All-Devourer -- 1 The Transition from Irene to Nikephoros: AM 6295–6296 (AD 802–804) -- 2 Nikephoros’ Failures and a Growing Opposition: AM 6297–6301 (AD 804–809) -- 3 The Ten Evils of Nikephoros I: An Overview -- 4 The First Five Evils: The Evils of Impiety -- 5 The Last Five Evils: The Evils of Greed -- 6 The Parable of the Keroullarios and the All-Devourer: A Typological Reading -- 7 The First End(ing) of the Chronographia -- Part 3: The Ends of the Chronographia -- 8 AD 815 and the End of History -- 1 Who Was against Nikephoros? The Faction behind the Chronographia Project -- 2 Who Is for Leo V? The Entries for AM 6303–6305 -- 3 AM 6303–6305 and the Community of the Chronographia -- 4 The Second End(ing) of the Chronographia -- 9 The Past’s Future: The Chronographia Project in the Mid-Ninth Century -- 1 Dating the Ninth-Century Recensions of the Chronographia -- 2 The Papal-Carolingian Excursus -- 3 The Chronographia and the Triumph of Orthodoxy: AD 843–847 -- 4 Writing Time in the Early Middle Ages -- Conclusion: Writing Time for an End -- 1 The Past Study -- 2 The Present Discourse -- 3 An End for the Future -- Bibliography -- Index.

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## Sommario/riassunto

The ninth-century Chronographia of George the Synkellos and Theophanes is the most influential historical text ever written in medieval Constantinople. Yet modern historians have never explained its popularity and power. This interdisciplinary study draws on new manuscript evidence to finally animate the Chronographia’s promise to show attentive readers the present meaning of the past. Begun by one of the Roman emperor’s most trusted and powerful officials in order to justify a failed revolt, the project became a shockingly ambitious re-writing of time itself—a synthesis of contemporary history, philosophy, and religious practice into a politicized retelling of the human story. Even through radical upheavals of the Byzantine political landscape, the Chronographia’s unique historical vision again and again compelled new readers to chase after the elusive Ends of Time.

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