

1. Record Nr.	UNINA9910459313403321
Autore	Meltzer Francoise
Titolo	Salome and the dance of writing [[electronic resource]] : portraits of mimesis in literature / / Francoise Meltzer
Pubbl/distr/stampa	Chicaco, : University of Chicago Press, 1987
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Descrizione fisica	1 online resource (239 p.)
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Soggetti	Mimesis in literature Portraits in literature Electronic books.
Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Introduction -- 1. Salome and the Dance of Writing -- 2. The Spearpoint of Troilus -- 3. The Golden Calf and the Golden Ass -- 4. Still Life -- 5. Sleight of Hand -- Echoes -- Index
Sommario/riassunto	How does literature imagine its own powers of representation? Fran�oise Meltzer attempts to answer this question by looking at how the portrait-the painted portrait, framed-appears in various literary texts. Alien to the verbal system of the text yet mimetic of the gesture of writing, the textual portrait becomes a telling measure of literature's views on itself, on the politics of representation, and on the power of writing. Meltzer's readings of textual portraits-in the Gospel writers and Huysmans, Virgil and Stendhal, the Old Testament and Apuleius, Hawthorne and Poe, Kafka and Rousseau, Walter Scott and Mme de Lafayette-reveal an interplay of control and subversion: writing attempts to veil the visual and to erase the sensual in favor of "meaning," while portraiture, with its claims to bringing the natural object to "life," resists and eludes such control. Meltzer shows how this tension is indicative of a politics of repression and subversion intrinsic

to the very act of representation. Throughout, she raises and illuminates fascinating issues: about the relation of flattery to caricature, the nature of the uncanny, the relation of representation to memory and history, the narcissistic character of representation, and the interdependency of representation and power. Writing, thinking, speaking, dreaming, acting—the extent to which these are all controlled by representation must, Meltzer concludes, become "consciously unconscious." In the textual portrait, she locates the moment when this essential process is both revealed and repressed.

2. Record Nr.	UNINA9910799281103321
Autore	Crawley Heaven
Titolo	The Palgrave Handbook of South–South Migration and Inequality // edited by Heaven Crawley, Joseph Kofi Teye
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2024
ISBN	9783031398148 3031398149
Edizione	[1st ed. 2024.]
Descrizione fisica	1 online resource (765 pages)
Altri autori (Persone)	TeyeJoseph
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Soggetti	Emigration and immigration - Social aspects Emigration and immigration Demography Population Human geography Political science Social sciences Sociology of Migration Human Migration Population and Demography Human Geography Political Science Society
Lingua di pubblicazione	Inglese
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Nota di contenuto

1. South-South Migration, Inequality and Development: An Introduction
-- PART I Conceptualising South-South Migration -- 2. The Enduring Impacts of Slavery: An Historical Perspective on South-South Migration
-- 3. Recentering the South in Studies of Migration. 4. Writing the Camp -- 5. Migration Research, Coloniality and Epistemic Injustice -- 6. Rethinking Power and Reciprocity in the “Field” -- 7. What does it mean to move? Humanising Cultural Work in South-South Migration -- PART II Unpacking “the South” in South-South Migration -- 8. Trends in South-South Migration -- 9. The Dynamics of South-South Migration in Africa -- 10. Migration as a Collective Project in the Global South: a Case Study of Hadiya Migration to South Africa -- 11. Migration and Inequality in the Burkina Faso- Côte d’Ivoire Corridor -- 12. Unequal Origins to Unequal Destinations: Trends and Characteristics of Migrants' Social and Economic Inclusion in South America -- 13. The Making of Migration Trails in the Americas: Ethnographic Network Tracing of Haitians on the Move -- 14. Migrant Labour and Inequalities in the Nepal-Malaysia Corridor (and Beyond) -- 15. Inter-regional Migration in the Global South: Chinese Migrants in Ghana -- 16. Inter-regional Migration in the Global South: African Migration to Latin America -- PART III Inequalities and South-South Migration -- 17. Poverty, Income Inequalities and Migration in the Global South -- 18. Gendered Migration in the Global South: An Intersectional Perspective on Inequality -- 19. Haitian Migration and Structural Racism in Brazil -- 20. Climate Change and Human Mobility in the Global South -- 21. Why, When and How? The Role of Inequality in Migration Decision-making -- 22. Overcoming and Reproducing Inequalities: Mediated Migration in the “Global South” -- 23. The Design and Use of Digital Technologies in the Context of South-South Migration -- 24. Migrant Resource Flows and Development in the Global South -- 25. South-South Migration and Children’s Education: Expanded Challenges and Increased Opportunities -- 26. Mapping the Linkages between Food Security, Inequality, Migration and Development in the Global South -- PART IV Responses to South-South Migration - 27. The Governance of South-South migration: Same or Different? - 28. Policies towards Migration in Africa -- 29. Migration Governance in South America: Change and Continuity in Times of “Crisis” -- 30. Perú and Migration from Venezuela: From Early Adjustment to Policy Misalignment -- 31. The “ASEAN Way” in Migration Governance -- 32. Unfair and Unjust: Temporary Labour Migration Programmes in and from Asia and the Pacific as Barriers to Migrant Justice -- 33. Migrant Political Mobilisation and Solidarity Building in the Global South.

Sommario/riassunto

“Across thirty three dazzling chapters, this groundbreaking collection from some of the world’s leading migration scholars makes a major contribution to the field of migration studies. Centring south-south migration raises vital theoretical, methodological, and empirical questions for research on mobility globally which go far beyond geographical movements within the symbolic geography of the ‘Global South’. Situated at the cutting edge of these debates, the contributors to this volume offer food for thought for scholars and students from a range of disciplines and locations.” --Lucy Mayblin, Senior Lecturer, Department of Sociological Studies University of Sheffield. Author of Asylum After Empire: Postcolonial Legacies in the Politics of Asylum Seeking (2017) and Migration Studies and Colonialism (with Joe Turner, 2020) This open access handbook examines the phenomenon of South-South migration and its relationship to inequality in the Global South, where at least a third of all international migration takes place. Drawing on contributions from nearly 70 leading migration scholars, mainly from the Global South, the handbook challenges dominant

conceptualisations of migration, offering new perspectives and insights that can inform theoretical and policy understandings and unlock migration's development potential. The handbook is divided into four parts, each highlighting often overlooked mobility patterns within and between regions of the Global South, as well as the inequalities faced by those who move. Key cross-cutting themes include gender, race, poverty and income inequality, migration decision making, intermediaries, remittances, technology, climate change, food security and migration governance. The handbook is an indispensable resource on South-South migration and inequality for academics, researchers, postgraduates and development practitioners. Heaven Crawley is Head of Equitable Development and Migration at United Nations University Centre for Policy Research (UNU-CPR), New York, USA, and Visiting Professor of International Migration at Coventry University's Centre for Trust, Peace and Social Relations (CTPSR), UK. She was previously Head of Asylum and Migration Research at the UK Home Office and Associate Director at the Institute for Public Policy Research, UK. Joseph Kofi Teye is Director of Research at the Office of Research Innovation and Development at the University of Ghana and Associate Professor of Migration and Development in the Department of Geography and Resource Development of the University of Ghana. He holds a PhD in Geography from the University of Leeds, UK.
