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Sommario/riassunto	James Hutson is Professor and Department Head of Art History and Visual Culture, and Lead XR Disruptor, at Lindenwood University, USA. Piper Hutson is a Corporate Art Curator and Adjunct Professor at Lindenwood University, USA. This book delves into the significant and timely intersection of cultural heritage, neurodiversity, and smart museums, exploring how various immersive techniques can create more inclusive and engaging heritage experiences for neurodiverse audiences. By focusing on these three aspects, the book aims to contribute significantly to the fields of cultural heritage, neuro-inclusivity, and smart museums, offering practical solutions and examples for heritage professionals and researchers. The book highlights the importance of preserving and enhancing cultural heritage by incorporating immersive technologies and inclusive practices that cater to the needs of neurodiverse audiences. It emphasizes the need for museums and heritage sites to be more inclusive and accessible for neurodivergent individuals, showcasing

best practices and innovative techniques to engage this audience effectively. .

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