

1. Record Nr.	UNINA9910799250403321
Autore	Sebag Joyce
Titolo	Filmic Sociology : Theory and Practice / / by Joyce Sebag, Jean-Pierre Durand
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2023
ISBN	9783031336966 3031336968
Edizione	[1st ed. 2023.]
Descrizione fisica	1 online resource (249 pages)
Collana	Social Visualities, , 2731-4634
Altri autori (Persone)	DurandJean-Pierre
Disciplina	302.2343
Soggetti	Mass media Culture - Study and teaching Sociology - Methodology Motion pictures Media Sociology Visual Culture Sociological Methods Film Studies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Introduction -- The approach of filmic sociology -- From ethnologist photography to filmic sociology -- Cinema and sociology: a promising hybridization -- Cinema enhances sociological questions -- Showing the invisible in the sociological documentary -- Conclusion.
Sommario/riassunto	This book is an exploration of the intellectual resources offered by the hybridization of sociology and cinema: practicing sociology, or other human sciences, through images and sound. In the age of the image, this essay invites sociological research, not only through the discipline's approach, but also through the joint learning of techniques (shooting and sound recording, derushing, editing, etc.) and film writing. Using concrete examples, the authors analyze what it means to think through the image, explain the different phases of making a sociological documentary, and question, through sociological film, the representations of reality and, more specifically, what remains invisible

in the social world. The result is a reflective look at the theories and practices presented, to better equip the sociologist-filmmaker. Illustrated with numerous photographs that mark the history of documentary photography and film, the book is intended for both teachers-researchers and students in all disciplines of the humanities and social sciences who practice video and photography or wish to discover their uses. Students in documentary and film schools, as well as students in information and communication programs, will also benefit from the book in their studies.
