

1. Record Nr.	UNINA9910799229703321
Titolo	Anthropology through the Experience of the Physical Body // edited by Kaori Fushiki, Ryoko Sakurada
Pubbl/distr/stampa	Singapore : , : Springer Nature Singapore : , : Imprint : Springer, , 2023
ISBN	981-9957-24-9
Edizione	[1st ed. 2023.]
Descrizione fisica	1 online resource (155 pages)
Collana	Social Sciences Series
Disciplina	306.095
Soggetti	Ethnology Ethnology - Asia Culture Physical anthropology Religions Anthropology of religion Sex East Asia
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Chapter 1 Introduction: Experiences of the Physical Body -- Part I Body and Space -- Chapter 2 The Social Body of Women: Patriarchal Ideology and Women-centred Kin Networks among Chinese Households in Malaysia -- Chapter 3 A Body Out of Place: Pollution and Pregnancy of Hakka Chinese in Sarawak, Malaysia -- Part II Imperfect Bodies: Communication and the Body as Media -- Chapter 4 The Embodiment of the Deaf in Japan: A Set of Heuristic Models for Identity, Belonging and Sign Language Use -- Chapter 5 Playing about with Our Imperfect Bodies: Representations of Physical 'Disability' in Balinese Mask Drama Topeng.
Sommario/riassunto	This book seeks to break new ground, both empirically and conceptually, in examining changing understandings of the physical human body from a variety of anthropological perspectives. In doing so, it interrogates how the body has been and continues to be conceptualised, experienced and interacted with. After an introductory appraisal of recent approaches to understanding the body, the book

provides empirically rich accounts from East and Southeast Asia of how cultural, environmental and social norms shape human physicality. The contributions are organised in four broad themes. Part I, 'Body and Space', offers two contrasting case studies from Malaysia, both of which examine gender norms associated with marriage and pregnancy, including the taboos associated with these rites of passage. Part II, 'Imperfect Bodies: Communication and the Body as Media', analyses two case studies—Deaf people in Japan and masked theatre performance in Bali, Indonesia, to reflect on changing attitudes towards disability, which reflect broader social norms and cultural beliefs about the nature of disability and its place in society. Part III, 'The Body and Image', provides a pair of case studies from Singapore, on male fans of the popular manga boys' love genre and on ways that the Chinese zodiac system is determined from birth and continues to be spiritually embedded in the body of a Chinese individual through ritual practices. Part IV, 'The Body as Container: Taming the Bodies?', presents a single case study from Thailand of spirit possession among schoolchildren. Though wide-ranging, all the case studies posit that the body is a site of constant negotiation. The way the body is presented and the way it is seen are shaped by a complex array of social, cultural, political and ideational factors. *Anthropology through the Experience of the Physical Body* is a valuable interdisciplinary work for advanced students and researchers interested in representations of the body in East and Southeast Asia and for those with wider interests in the field of critical anthropology. .
