

1. Record Nr.	UNINA9910799226803321
Autore	De Falco Fabrizio
Titolo	Authors, Factions, and Courts in Angevin England : A Literature of Personal Ambition (12th–13th Century) // by Fabrizio De Falco
Pubbl/distr/stampa	Cham : , : Springer Nature Switzerland : , : Imprint : Palgrave Macmillan, , 2023
ISBN	9783031433528 3031433521
Edizione	[1st ed. 2023.]
Descrizione fisica	1 online resource (0 pages)
Collana	The New Middle Ages, , 2945-5944
Disciplina	850.9005
Soggetti	Literature, Medieval Europe - History - 476-1492 Philosophy, Medieval Archaeology and history Medieval Literature History of Medieval Europe Medieval Philosophy Historic-Post Medieval Archaeology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Chapter 1 Introduction. But What is the Point of Courtly Writing? -- Part 1 The Hydra: The Court's Body and Its Wandering Heads -- Chapter 2 Re-thinking Literature at the English Royal Court, Its Protagonists and Contexts -- Chapter 3 Starting at the Bottom: The Authors -- Part 2 The Messages Between the Lines. A Political Reading of Courtly Texts -- Chapter 4 An Accurate Curriculum: Walter Map's <i>De Nugis Curialium</i> -- Chapter 5 A Family Business: Gerald of Wales' <i>Topographia Hibernica</i> -- Part 3 The Real World is Here. The Role of Courtly Literature between Factions and Crisis -- Chapter 6 Surviving in the Upside-Down. Henry II's Courtiers under Richard I's Reign (1189-1199) -- Chapter 7 Moving Text into Action. Local Careerism and International Crisis -- Conclusion: Contingently Situated Literature and Courts Dynamics.
Sommario/riassunto	Authors, Factions, and Courts in Angevin England: A Literature of

Personal Ambition (12th-13th Century) advances a model for historical study of courtly literature by foregrounding the personal aims, networks, and careers as the impetus for much of the period's literature. The book takes two authors as case studies – Gerald of Wales and Walter Map – to show how authors not only built their own stories but also used popular narratives and the tools of propaganda to achieve their own, personal goals. The purpose of this study is to overturn the top-down model of political patronage, in which patrons – and particularly royal patrons – set the cultural agenda and dictate literary tastes. Rather, Fabrizio De Falco argues that authors were often representative of many different interests expressed by local groups. To pursue those interests, they targeted specific political factions in the changeable political scenario of Angevin England. Their texts reveal a polycentric view of cultural production and its reception. The study aims to model a heuristic process which is applicable to other courtly texts besides the chosen case-studies. Fabrizio De Falco is Research Fellow and Adjunct Professor of Medieval History at the University of Bologna, Italy. He is a medievalist with a strong interest in cultural studies and their interconnection with politics. His work focuses on the use of literary themes and texts to promote personal ambitions and political aims, more specifically the literary production at the Plantagenet court.

---