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Nota di contenuto	Intro -- Warning -- Nyaal: Foreword -- Acknowledgement to Country -- Acknowledgements -- Notes -- Preamble -- Contents -- About the Author -- List of Figures -- List of Tables -- 1: Ngarrmili [To Dance]: Introduction -- 1.1 Dja: Navigating [Urban] Country -- 1.2 Paleert Tjaara Dja and [Urban] Country -- 1.3 Book Strategy -- References -- 2: Meaning and Self in Country -- 2.1 Meaning (Ontologies, Epistemologies, and Axiologies) in the First Nations Peoples' Space -- 2.2 World Views and Thinking -- 2.3 Pattern Thinking -- 2.4 Dadirri -- 2.5 Country -- 2.6 Country Within -- 2.7 Decolonisation -- References -- 3: Planning for Country -- 3.1 Country as a Living Plan -- 3.2 Lost in Country [Planning] -- 3.3 Planning Country -- References -- 4: Designing with Country -- 4.1 Country as Sentient -- 4.2 Designing Within and Without -- References -- 5: Cultural Heritage Cultures -- References -- 6: Wurriki [Speaking] Djilang -- 6.1 Time Immemorial -- 6.2 Time Immemorial: Exemplars -- References -- 7: Saving Anakie Youang -- 7.1 Watching Suburbanisation Encroachment -- 7.2 Anakie Youang: Woollerbeen -- 7.3 Anakie Youang: Coranguilook -- References -- 8: The Djilang Incubator -- 8.1 An Oeuvre -- 8.2 Colonisation and Conscious/Unconscious Designing -- 8.3 Design and Planning Projects Woven into Country -- References

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