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Nota di contenuto	Intro -- Contents -- Facing Up to the History of Emotions -- About the Authors -- References -- Reading faces: how did late medieval Europeans interpret emotions in faces? -- Abstract -- Shape and formation of the face and habitual or default coloring -- Changing facial color -- Facial gesture -- Facial output - blood, sweat, and tears -- Facial expression -- Conclusion -- About the Author -- References -- Gower's blushing bird, Philomela's -- !nbsp -- transforming face -- Abstract -- Feeling Birdy -- Philomela's Medieval Metamorphosis -- Blushing Behind Feathers -- Acknowledgements -- About the Author -- References -- Mirthful faces in The Name of the Rose -- Abstract -- Acknowledgements -- About the Author -- References -- The redemptive power of the face: from Beatrice (Portinari) to Bérénice (Bejo) -- Abstract -- About the Author -- References -- The grins of others: Figuring ethnic difference in medieval facial expressions -- Abstract -- About the Author -- References -- Phenomenal pain: Embodying the Passion in the Life of Elizabeth of Spalbeek -- Abstract -- About the Author -- References -- Emotions in history and literature -- About the Author -- References -- Mediating meanings: conservation of the Staffordshire Hoard.