

1. Record Nr.	UNINA9910799221203321
Autore	De Rooij Laurens
Titolo	British Muslims and Their Discourses / / edited by Laurens de Rooij
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2024
ISBN	9783031450136 3031450132
Edizione	[1st ed. 2024.]
Descrizione fisica	1 online resource (288 pages)
Disciplina	305.6970941
Soggetti	Religion and sociology Ethnology - Great Britain Culture Islam Sociology of Religion British Culture
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Section I. Engagement In Social Dynamics -- Chapter 1. Muslim Political Agency In British Politics -- Chapter 2. Believing And Belonging: Media Representations Of Islam And Muslims In Britain And Its Relationship To British Civil Religion -- Chapter 3. Politics, Public Relations And Islam In The UK Public Sphere -- Chapter 4. Social Representations And The Threat To Worldview: A Socio-Psychological Perspective On Islamophobia -- Chapter 5. Creating Shia Spaces In British Society: The Role Of Transnational Twelver Shia Networks In North-West London -- Section II. Expressions Of Personal Identity -- Chapter 6. British Muslims, Music And Religious Authority: The Contested Ground Of Discourse And Praxis -- Chapter 7. Civilising Attempts In Art And Islam: Muslim Artistic Performance Facing Social Orders In The UK -- Chapter 8. Challenging Terrorist Ideologies Through Education -- Chapter 9. The Agency Of Muslim Women As Mothers And Mothered -- Chapter 10. Online Dating For British Muslims, And The Relationship With Their Islamic Identities.
Sommario/riassunto	This book highlights the changing dynamics of Muslim identity and

integration in Britain, focusing on the post-9/11 era. Historically, Muslims faced discrimination based on ethnicity rather than religion. However, contemporary discrimination against Muslims is rooted in different reasons, with events like the Rushdie affair significantly impacting multicultural relations. This study analyzes the evolving multicultural landscape in Britain, exploring the shift from predominantly assimilationist policies to a more mutual process of integration. It delves into the emergence of interfaith dialogue as well as the complexities surrounding the intersection of race, religion, gender, and identity. The research examines two key themes: the discursive positioning of Islam beyond integration and terrorism narratives, and the operationalization of identity by Muslims in various contexts. The study employs empirical methods and cultural studies theories to understand how individual and social practices intersect in this context. By doing so, it contributes to Islamic studies, socio-political studies, and cultural studies, shedding light on the discourses that shape and are shaped by Muslim lives in Britain. The analysis encompasses diverse perspectives, from macro-level societal discourses to micro-level individual actions, thus providing a comprehensive exploration of the multifaceted experiences of Muslims in Britain.
