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Nota di contenuto	Introduction -- Anamorphosis as a visual metaphor: A necessary interaction between the artwork and the observer -- Anamorphic different scales: Landscape, urban space, architecture and design in the work of Felice Varini -- Optical and perspective illusion -- Dual view anamorphosis -- Shadow anamorphic art -- Anamorphic installations against urban decay -- Drawing the illusion: Geometries of the anamorphic transcriptions.
Sommario/riassunto	This book intends to focus exclusively on anamorphic experiments in contemporary art and design, leaving an in-depth historical examination of its Baroque season to other studies. Themes, languages and fields of application of anamorphosis in contemporary culture are critically analyzed to make the reader aware of the communicative potentiality of this kind of geometrical technique. The book also has the aim to teach the reader the most appropriate geometric techniques for each of them, in order to achieve the designed illusion. Each typology of anamorphosis is accompanied in this book by contemporary installations, a geometrical explanation by means of 3D

models and didactic experiments carried on in collaboration with the students of the Department of Architecture in Naples.
