

1. Record Nr.	UNINA9910799000103321
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Titolo	Runes and Roman letters in Anglo-Saxon manuscripts / / Victoria Symons
Pubbl/distr/stampa	Berlin, [Germany] : , : De Gruyter, , 2016 ©2016
ISBN	3-11-049277-6 3-11-049192-3
Descrizione fisica	1 online resource (236 pages)
Collana	Ergänzungsbande zum Reallexikon der Germanischen Altertumskunde, , 1866-7678 ; ; Band 99
Classificazione	NC 1600
Disciplina	429/.11
Soggetti	Inscriptions, English (Old) Inscriptions, Runic - Great Britain Manuscripts, English (Old) Paleography - History - To 1500
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Acknowledgements -- Table of contents -- List of Abbreviations -- Introduction -- 1. Runes in Old English Manuscripts: The Exeter Book Manuscript as a Case Study -- 2. Reading and Writing in the Runic Riddles and The Husband's Message -- 3. Cynewulf's Signatures and the Materiality of the Letter -- 4. The Power of the Letter in Runic Charms and Solomon and Saturn I -- 5. Rune Lists and Alphabet Poems: Studying the Letter in Later Anglo-Saxon England -- 6. Conclusion -- Bibliography -- Index
Sommario/riassunto	This book presents the first comprehensive study of Anglo-Saxon manuscript texts containing runic letters. To date there has been no comprehensive study of these works in a single volume, although the need for such an examination has long been recognized. This is in spite of a growing academic interest in the mise-en-page of early medieval manuscripts. The texts discussed in this study include Old English riddles and elegies, the Cynewulfian poems, charms, Solomon and Saturn I, and the Old English Rune Poem. The focus of the discussion is on the literary analysis of these texts in their

palaeographic and runological contexts. Anglo-Saxon authors and scribes did not, of course, operate within a vacuum, and so these primary texts are considered alongside relevant epigraphic inscriptions, physical objects, and historical documents. Victoria Symons argues that all of these runic works are in various ways thematically focused on acts of writing, visual communication, and the nature of the written word. The conclusion that emerges over the course of the book is that, when encountered in the context of Anglo-Saxon manuscripts, runic letters consistently represent the written word in a way that Roman letters do not.
