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Titolo	Televised Redemption : Black Religious Media and Racial Empowerment // Carolyn Moxley Rouse, John L. Jackson, Jr., and Marla F. Frederick
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Soggetti	Television in religion - United States Television broadcasting - Religious aspects Religion on television African Americans - Religion Television in religion SOCIAL SCIENCE - Media Studies RELIGION - Reference RELIGION - Essays RELIGION - Comparative Religion United States
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Nota di contenuto	Redemptive media histories -- Black Christian redemption: contested possibilities -- Racial redemption: language in Muslim media -- Divine redemption: Hebrew Israelites and the saving of the world -- Religious media and Black self-formation -- Reimagined possibilities: prosperity and the journey to redemption -- Race, Islam, and longings for inclusion: Muslim media and twenty-first-century redemption -- Citizens as stewards: on the air, online, and in the community.
Sommario/riassunto	How Black Christians, Muslims, and Jews have used media to prove their equality, not only in the eyes of God but in society. The institutional structures of white supremacy--slavery, Jim Crow laws, convict leasing, and mass incarceration--require a commonsense belief that black people lack the moral and intellectual capacities of white

people. It is through this lens of belief that racial exclusions have been justified and reproduced in the United States. Televised Redemption argues that African American religious media has long played a key role in humanizing the race by unabashedly claiming that blacks are endowed by God with the same gifts of goodness and reason as whites--if not more, thereby legitimizing black Americans' rights to citizenship. If racism is a form of perception, then religious media has not only altered how others perceive blacks, but has also altered how blacks perceive themselves. Televised Redemption argues that black religious media has provided black Americans with new conceptual and practical tools for how to be in the world, and changed how black people are made intelligible and recognizable as moral citizens. In order to make these claims to black racial equality, this media has encouraged dispositional changes in adherents that were at times empowering and at other times repressive. From Christian televangelism to Muslim periodicals to Hebrew Israelite radio, Televised Redemption explores the complicated but critical redemptive history of African American religious media.
