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Altri autori (Persone)	SchneiderChristopher J KotarbaJoseph A
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Sommario/riassunto	Participants from Couch-Stone Symposium 2014 have transformed their presentations into elegant papers for this collection. Chapters fall into three categorical themes, largely reflecting their position in the symposium but, more importantly, reflecting a natural progression in scope of symbolic interactionist work in music: moving from observations of the individual to observation of organizations to interdisciplinary observations of music from scholars in related disciplines.