

1. Record Nr.	UNINA9910798965803321
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Titolo	Painting in a state of exception : new figuration in Argentina, 1960-1965 // Patrick Frank
Pubbl/distr/stampa	Gainesville, Florida : , : University of Florida Press, , 2017 ©2017
ISBN	0-8130-5171-1
Descrizione fisica	1 online resource (257 pages) : illustrations
Disciplina	759.9820904
Soggetti	Painting, Argentine - 20th century Figurative expressionism - Argentina Artists - Argentina
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Previously issued in print: 2016.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: the state of exception -- Getting to expressionism, 1959-1961 -- First group show and journey to France, 1961-1962 -- At the forefront of innovation, 1962-1963 -- International recognition, 1964 -- A further brush with fame in 1965 -- Conclusion: the fate of nueva figuracion.
Sommario/riassunto	This book is a careful study of the four artists at the heart of the Nueva Figueracion postwar art movement, combining analyses of the artists' paintings with discussions of the social, political and artistic contexts in which they were created.