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Nota di contenuto	Preliminary Material -- Introduction / Julia Gonnella , Friederike Weis and Christoph Rauch -- Contents and Contexts: Re-viewing the Diez Albums / Julian Raby -- Memorabilia of Asia: Diez's Albums Revisited / David J. Roxburgh -- The Oriental Manuscripts and Albums of Heinrich Friedrich von Diez and the Perception of Persian Painting in His Time / Christoph Rauch -- The Perusal of the Topkap Albums: A Story of Connoisseurship / Lâle Uluç -- Repetition of Illustrations in the Topkap Palace and Diez Albums / Zeren Tannd -- Jafar Tabrizi, "Second Inventor" of the Nastalq Script, and the Diez Albums / Simon Rettig -- The Illustration of the Turko-Mongol Era in the Berlin Diez Albums / Charles Melville -- The Mongols Enthroned / Yuka Kadoi -- Royal Insignia in the Periods from the Ilkhanids to the Timurids in the Diez Albums / Claus-Peter Haase -- The Depiction of Horses in the Diez Albums / Barbara Brend -- Brave Warriors of Diez / Filiz Çakr Phillip -- Models, Sketches, and Pounced Drawings in the Diez Albums: First Steps in the Making of Illustrated Manuscripts / Yves Porter -- A Persianate Drawing of the Tazza Farnese: A Work by Muhammad Khayyam? / Friederike Weis -- Scientific Investigation of Carbon Inks: An Analytical Challenge / Oliver Hahn -- The Great Mongol Shhnma:

Some Proposed Repatriations / Robert Hillenbrand -- The Great Jalayirid Shhnma / Bernard O'Kane -- The Dvn of Sultan Ahmad Jalayir and the Diez and Istanbul Albums / Massumeh Farhad -- Illustrated Messages of Love in the Diez Albums / Karin Rührdanz -- Persianate Images between Europe and China: The "Frankish Manner" in the Diez and Topkap Albums, c. 1350–1450 / Gülru Necipolu -- Iconographic Turn: On Chinese Buddhist and Daoist Iconography in the Diez Albums / Ching-Ling Wang -- The Ottomans in Diez's Collection / Serpil Bac -- Appendix 1: Conference Programme -- Appendix 2: Masterpieces from the Serail: The Albums of Heinrich Friedrich von Diez (1751–1817) / Julia Gonnella -- Credits -- Index of Names, Dynasties and Epochs -- Index of Works and Manuscripts -- Index of Places -- Index of Subjects.

Sommario/riassunto

The five Diez albums in Berlin, acquired by Heinrich Friedrich von Diez in Constantinople around 1789, contain more than 400 figurative paintings, drawings, fragments, and calligraphic works originating for the most part from Ilkhanid, Jalayirid, and Timurid workshops. Gonnella, Weis and Rauch unite in this volume 21 essays that analyse their relation to their "parent" albums at the Topkap Palace or examine specific works by reflecting upon their role in the larger history of book art in Iran. Other essays cover aspects such as the European and Chinese influence on Persianate art, aspects related to material and social culture, and the Ottoman interest in Persianate albums. This book marks an important contribution to the understanding of the development of illustrative imagery in the Persianate world and its later perception. Contributors are: Serpil Bac, Barbara Brend, Massumeh Farhad, Julia Gonnella, Claus-Peter Haase, Oliver Hahn, Robert Hillenbrand, Yuka Kadoi, Charles Melville, Gülru Necipolu, Bernard O'Kane, Filiz akr Phillip, Yves Porter, Julian Raby, Christoph Rauch, Simon Rettig, David J. Roxburgh, Karin Rührdanz, Zeren Tannd, Lâle Uluç, Ching-Ling Wang, and Friederike Weis.
