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Autore	Olszewski Edward
Titolo	Dynamics of Architecture in Late Baroque Rome : Cardinal Pietro Ottoboni at the Cancellaria / / Edward Olszewski
Pubbl/distr/stampa	Warsaw ; ; Berlin : , : De Gruyter Open Poland, , [2015] ©2015
ISBN	3-11-045246-4
Descrizione fisica	1 online resource (155 pages) : illustrations
Disciplina	720
Soggetti	Architecture, Baroque - Italy - Rome Architecture, Modern - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Preface -- Abbreviation -- 1 Introduction -- 2 Architectural Beginnings -- 3 Theater Architecture -- 4 Other Cancellaria Spaces -- 5 Architectural Collaboration -- 6 Fugitive Architecture -- Appendix -- Bibliography -- List of Figures -- Index
Sommario/riassunto	This is the first study to characterize the architectural patronage of Cardinal Pietro Ottoboni (1667-1740), and to identify twelve architects during his half century of patronage in his Ecclesiastical court of the Cancellaria. Most eminent among them were Filippo Juvarra and Domenico Gregorini. Commercial and private theaters in the palace are located from archival data, room measurements, drawings, diary accounts, Correspondence of the French Academy, and palimpsests of architectural details. The size, shape, appearance, capacity, and location of Filippo Juvarra's theater are discussed. Archival documents are cited to reveal why, how, and when it vanished. Detailed analysis is devoted to Juvarra's stage construction with its elaborate sets and moving apparatus. In his official function as Vice-Chancellor of the Church, it is well known that Ottoboni was positioned as a major patron of music, theater, and painting in late Baroque Rome. He was a librettist for oratorios performed by his resident composer, Arcangelo Corelli, and by Alessandro Scarlatti in venues in the palace, and in his basilica of San Lorenzo in Damaso, located in the palace grounds. His resident

painters included Francesco Trevisani and Sebastiano Conca. He completed the construction of Bernini's Confessione in the nave of his basilica. As the sponsor of the Arcadian Academy, Ottoboni dictated taste in Roman cultural circles. His involvement in the competition for the façade of St. John Lateran is amplified. A grand overview is provided for the cardinal's commission of devotional machine constructed to rival the Lenten carnivals. As ephemeral constructions, and normally ignored liturgical phenomena, these are explored in detail for the first time. Late Baroque architecture, architectural patronage, Roman palace architecture Edward J. Olszewski, Case Western Reserve University, Cleveland, Ohio, U.S.A.

2. Record Nr.	UNINA9910798958303321
Autore	Rowe Nicholas <1674-1718., >
Titolo	The plays and poems of Nicholas Rowe // general editor, Stephen Bernard
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ISBN	1-134-98100-7 1-315-53756-7 1-134-98093-0
Edizione	[First edition.]
Descrizione fisica	1 online resource (401 pages) : illustrations
Collana	Pickering Masters Series
Altri autori (Persone)	BernardStephen <1975-> BullardRebecca <1979-> CainesMichael LockwoodJoe McTagueJohn <1983->
Disciplina	822.5
Soggetti	LITERARY CRITICISM - European LITERARY CRITICISM - English LITERARY CRITICISM - Irish LITERARY CRITICISM - Scottish LITERARY CRITICISM - Welsh
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

## Nota di contenuto

v. I. The early plays / edited by Rebecca Bullard and John McTague --  
volume II. The middle period plays -- volume III. The late plays --  
volume IV. Poems and Lucan's Pharsalia (Books I-III) -- volume V.  
Lucan's Pharsalia (Books IV-X).

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