

1. Record Nr.	UNINA9910798958103321
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Titolo	Gotham rising : New York in the 1930s / / Jules Stewart ; foreword by Amor Towles
Pubbl/distr/stampa	London, England : , : I.B. Tauris, , 2019 [London, England] : , : Bloomsbury Publishing, , 2019
ISBN	1-350-98664-X 1-78673-043-X 1-78672-043-4
Edizione	[First edition.]
Descrizione fisica	1 online resource (308 pages) : illustrations
Disciplina	974.71042
Soggetti	Nineteen thirties History, 20th Century Cities Local Government City Planning New York (N.Y.) History 1898-1951 New York (N.Y.) Social conditions 20th century New York City
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (pages 231-251) and index.
Nota di contenuto	Brother, can you spare a dime? -- The little flower and Goliath -- Trouble in the streets -- 'I can't figger what dis city is comin' to' -- All that jazz -- Gotham gets a facelift -- The thing about skyscrapers -- Seventy-seventh floor, please -- Anything you can do -- You're the top -- They all laughed at Rockefeller Center -- Village life -- Huddled masses yearning to breathe.
Sommario/riassunto	New York is often described as the greatest city in the world. Yet much of the iconic architecture and culture which so defines the city as we know it today from the Empire State Building to the Pastrami sandwich only came into being in the 1930s, in what was perhaps the most significant decade in the city's 400-year history. After the roaring twenties, the catastrophic Wall Street Crash and ensuing Depression

seemed to spell disaster for the vibrant city. Yet, in this era, New York underwent an architectural, economic, social and creative renaissance under the leadership of the charismatic mayor Fiorello La Guardia. After seizing power, he declared war on the mafia mobs running vast swathes of the city, attacked political corruption and kick-started the economy through a variety of construction and infrastructure projects

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