

1. Record Nr.	UNINA9910798941603321
Titolo	Postcolonial gateways and walls [[e-book]] : under construction // edited by Daria Tunca, Janet Wilson
Pubbl/distr/stampa	Leiden, The Netherlands ; ; Boston, [Massachusetts] : , : Brill Rodopi, , 2017 ©2017
ISBN	90-04-33768-7
Descrizione fisica	1 online resource (365 pages)
Collana	Cross/Cultures, , 0924-1426 ; ; Volume 195
Disciplina	325.3
Soggetti	Postcolonialism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Preliminary Material / Daria Tunca and Janet Wilson -- Introduction: Gateways and Walls, or the Power and Pitfalls of Postcolonial Metaphors / Daria Tunca and Janet Wilson -- Clothing the Borders: Dress as a Signifier in Colonial and Post-Colonial Space / Gareth Griffiths -- "As Rare as Rubies": Did Salman Rushdie Invent Turkish American-Literature? / Elena Furlanetto -- The Bosphorus Syndrome / Gerhard Stilz -- Geography Fabulous: Conrad and Ghosh / Padmini Mongia -- The Concomitant Spaces of Territory and Writing: Crossing Cultural Divides / Marta Dvorák -- Towards an Australian Philosophy: Constructive Appropriation of Enlightenment Thinking in Murray Bail's The Pages / Marie Herbillon -- Image-i-nation: Africa/nation, Identity, and the Nation(s) Within / Bronwyn Mills -- Refugees and Three Short Stories from Sri Lanka / Simran Chadha -- Gateway to the Unknowable: The Kala Pani in Amitav Ghosh's Sea of Poppies and Barlen Pyamootoo's Bénarès / John C. Hawley -- Postcolonial Literature in the Time of World Literature / Deepika Marya -- "Die Mauer is no joke!": The Berlin Wall in Cilla McQueen's Berlin Diary and in the Works of Kapka Kassabova / Claudia Duppe -- The Wall as Signifier in Ivan Vladislavic's Works / Carmen Concilio -- Enclosed: Nature. Carol Shields' Textual Mazes / Vera Alexander -- An Ethics of Mourning: Loss and Transnational Dynamics in The Shadow Lines by Amitav Ghosh / Golnar

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Sommario/riassunto

Metaphors are ubiquitously used in the humanities to bring the tangibility of the concrete world to the elaboration of abstract thought. Drawing on this cognitive function of metaphors, this collection of essays focuses on the evocative figures of the 'gateway' and the 'wall' to reflect on the state of postcolonial studies. Some chapters – on such topics as maze-making in Canada and the Berlin Wall in the writings of New Zealand authors – foreground the modes of articulation between literal borders and emotional (dis)connections, while others examine how artefacts ranging from personal letters to clothes may be conceptualized as metaphorical 'gateways' and 'walls' that lead or, conversely, regulate access, to specific forms of cultural expression and knowledge. Following this line of metaphorical thought, postcolonial studies itself may be said to function as either barrier or pathway to further modes of enquiry. This much is suggested by two complementary sets of contributions: on the one hand, those that contend that the canonical centre-periphery paradigm and the related 'writing back' model have prevented scholars from recognizing the depth and magnitude of cross-cultural influences between civilizations; on the other, those that argue that the scope of traditional postcolonial models may be fruitfully widened to include territories such as post-imperial Turkey, a geographical and cultural gateway between East and West that features in several of the essays included in this collection. Ultimately, all of the contributions testify to the fact that postcolonial studies is a field whose borders must be constantly redrawn, and whose paradigms need to be continually reshaped and rebuilt to remain relevant in the contemporary world – in other words, the collection's varied approaches suggest that the discipline itself is permanently 'under construction'. Readers are, therefore, invited to perform a critical inspection of the postcolonial construction site. CONTRIBUTORS Vera Alexander - Elisabeth Bekers - Devon Campbell-Hall - Simran Chadha - Carmen Concilio - Margaret Daymond - Marta Dvoák - Claudia Duppe - Elena Furlanetto - Gareth Griffiths - John C. Hawley - Sissy Helff - Marie Herbillon - Deepika Marya - Bronwyn Mills - Padmini Mongia - Golnar Nabizadeh - Gerhard Stilz
