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Autore	Ely Christopher David <1963->
Titolo	Underground Petersburg : radical populism, urban space and the tactics of subversion in reform-era Russia // Christopher Ely
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Collana	NIU Series in Slavic, East European, and Eurasian Studies
Disciplina	947/.21081
Soggetti	Subculture - Russia (Federation) - Saint Petersburg - History - 19th century City and town life - Russia (Federation) - Saint Petersburg - History - 19th century Radicalism - Russia (Federation) - Saint Petersburg - History - 19th century Populism - Russia (Federation) - Saint Petersburg - History - 19th century Public spaces - Political aspects - Russia (Federation) - Saint Petersburg - History - 19th century Subversive activities - Russia (Federation) - Saint Petersburg - History - 19th century Saint Petersburg (Russia) Politics and government 19th century Saint Petersburg (Russia) Social conditions 19th century Russia History Alexander II, 1855-1881
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Nota di contenuto	St. Petersburg: from space of representation to embattled public sphere -- Nihilism: self-fashioning and subculture in the city -- Underground pioneers -- To the people and back -- City synergy -- Organized troglodytes: building up the underground -- Battleground Petersburg -- The armor of our invisibility: underground terror and the illusion of power.
Sommario/riassunto	Although the radical populist movement that arose in Russia during the

reign of Tsar Alexander II has been well documented, this important study opens with questions that haven't yet been addressed: How did Russian radical populists manage to carry out a three-year campaign of revolutionary violence, killing or wounding scores of people, including top government officials, and eventually taking the life of the tsar himself? And how did this all occur under the noses of the tsar's political police, who deployed vast resources and huge numbers of officials in an exhaustive effort to stop the killing? In *Underground Petersburg*, Christopher Ely argues that the most powerful weapon of populist terrorism was the revolutionary underground it created. Attempts to convey populist ideals in the public sphere met with resistance at every turn. When methods such as propaganda campaigns and street demonstrations failed, populists created a sophisticated urban underground. Linked to the newly discovered weapon of terrorist violence, this base of operations allowed them to live undetected in the midst of the city, produce their own weaponry, and attempt to ignite an insurrection through violent attacks—putting terrorism on the map as a technique of political rebellion. Accessible to non-specialists, this insightful study reinterprets radical populism, clarifying its crucial place in Russian history and elucidating its contribution to the history of terrorism. *Underground Petersburg* will appeal to scholars and students of Russia, as well as those interested in terrorism and insurrectionary movements, urban studies, and the sociology of subcultures.
