

1. Record Nr.	UNINA9910798936203321
Autore	Wenzel Jennifer
Titolo	Fueling Culture : 101 Words for Energy and Environment // Patricia Yaeger, Jennifer Wenzel; Imre Szeman
Pubbl/distr/stampa	New York, NY : , : Fordham University Press, , [2017] ©2017
ISBN	0-8232-7393-8 0-8232-7392-X 0-8232-7394-6
Descrizione fisica	1 online resource (456 pages) : illustrations
Disciplina	333.7903
Soggetti	SCIENCE / Life Sciences / Ecology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Front matter -- Contents -- How to Use This Book -- "Infinite" -- Introduction -- Aboriginal -- Accumulation -- Addiction -- Affect -- America -- Animal -- Anthropocene 1 -- Anthropocene 2 -- Architecture -- Arctic -- Automobile -- Automobility -- Boom -- Canada -- Catastrophe -- Change -- Charcoal -- China 1 -- China 2 -- Coal -- Coal Ash -- Community -- Corporation -- Crisis -- Dams -- Demand -- Detritus -- Disaster -- Ecology -- Electricity -- Embodiment -- Energopolitics -- Energy -- Energy Regimes -- Energy Systems -- Ethics -- Evolution -- Exhaust -- Exhaustion -- Fallout -- Fiction -- Fracking -- Future -- Gender -- Green
Sommario/riassunto	How has our relation to energy changed over time? What differences do particular energy sources make to human values, politics, and imagination? How have transitions from one energy source to another— from wood to coal, or from oil to solar to whatever comes next— transformed culture and society? What are the implications of uneven access to energy in the past, present, and future? Which concepts and theories clarify our relation to energy, and which just get in the way? Fueling Culture offers a compendium of keywords written by scholars and practitioners from around the world and across the humanities and social sciences. These keywords offer new ways of thinking about

energy as both the source and the limit of how we inhabit culture, with the aim of opening up new ways of understanding the seemingly irresolvable contradictions of dependence upon unsustainable energy forms. *Fueling Culture* brings together writing that is risk-taking and interdisciplinary, drawing on insights from literary and cultural studies, environmental history and ecocriticism, political economy and political ecology, postcolonial and globalization studies, and materialisms old and new. Keywords in this volume include: Aboriginal, Accumulation, Addiction, Affect, America, Animal, Anthropocene, Architecture, Arctic, Automobile, Boom, Canada, Catastrophe, Change, Charcoal, China, Coal, Community, Corporation, Crisis, Dams, Demand, Detritus, Disaster, Ecology, Electricity, Embodiment, Ethics, Evolution, Exhaust, Fallout, Fiction, Fracking, Future, Gender, Green, Grids, Guilt, Identity, Image, Infrastructure, Innervation, Kerosene, Lebenskraft, Limits, Media, Metabolism, Middle East, Nature, Necessity, Networks, Nigeria, Nuclear, Petroviolence, Photography, Pipelines, Plastics, Renewable, Resilience, Risk, Roads, Rubber, Rural, Russia, Servers, Shame, Solar, Spill, Spiritual, Statistics, Surveillance, Sustainability, Tallow, Texas, Textiles, Utopia, Venezuela, Whaling, Wood, Work For a full list of keywords in and contributors to this volume, please go to: <http://ow.ly/4mZZxV>
