

1. Record Nr.	UNINA9910798935603321
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Titolo	Country comes to town : the music industry and the transformation of Nashville // Jeremy Hill
Pubbl/distr/stampa	Amherst : , : University of Massachusetts Press, , [2016] ©2016
ISBN	1-61376-371-9
Descrizione fisica	1 online resource (188 pages) : illustrations
Collana	American popular music
Disciplina	781.64209768/55
Soggetti	Country music - History and criticism Music trade - Tennessee - Nashville
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	"Nothing but realism" : early hillbilly music's blend of rural and urban -- "Country comes to town" : a new urban identity for country music in the 1960s -- "You sound like us but you look like them" : the racial politics of country music in the city of Nashville -- "Country music is wherever the soul of a country music fan is" : Opryland U.S.A. and the importance of "home" in country music -- "They're not as backward as they used to be" : country music's commercial success in the 1990s and the transformation of downtown Nashville.