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Titolo	Filming the city : urban documents, design practices and social criticism through the lens // edited by Edward M. Clift, Mirko Guaralda, Ari Mattes
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ISBN	1-78320-556-3
Descrizione fisica	1 online resource (xii, 266 pages) : illustrations
Collana	Mediated Cities
Disciplina	791.43621732
Soggetti	Cities and towns in motion pictures
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Title Page; Copyright; Contents; Acknowledgements; Foreword; Introduction; Section One: Film as Spatial Theory; Chapter 1 Unlawful Entry: The imbrication of suburban space and police repression in Jonathan Kaplan's Los Angeles; Chapter 2 Blockbuster realism: Mapping Gotham in the Dark Knight films; Chapter 3 (Re-)Framing urbanity: Contestation, the moving image and the right to the city; Chapter 4 Architects of Playtime: Cities as social media in the work of Jacques Tati. Chapter 5 Film and the urban nightmare: Pier Vittorio Aureli's city-archipelagos as urbanities woven from media images in Pete Travis's Dredd and Christopher Nolan's The Dark Knight RisesSection Two: Film as Spatial Research and Experiment; Chapter 6 Hollywood menace: Los Angeles and mid-century modern dens of vice; Chapter 7 A second life for a second city: Tradition and modernity in Guadalajara in the Summer; Chapter 8 The cinematic image as an architectural conductor: A mediated hint from future architecture; Chapter 9 Berlin on film: A mediated and reconstructed city. Section Three: Film as Spatial PracticeChapter 10 The grey area between reality and representation: The practices of architects and film-makers; Chapter 11 Electric Signs revisited; Chapter 12 Public life and urban humanities: Beyond the ideal city; Chapter 13 The mediating city: Towards a mise-en-scene for interaction online; Epilogue; Notes on Contributors; Index; BackCover.
Sommario/riassunto	"Filming the city" brings together the work of film-makers, architects,

designers, video artists, and media specialists to provide three distinct prisms through which to examine the medium of film in the context of the city. The book presents commentaries on particular films and their social and urban relevance, offering contemporary criticisms of both film and urbanism from conflicting perspectives, and documenting examples of how to actively use the medium of film in the design of our cities, spaces and buildings. Bringing a diverse set of contributors to the collection, editors Edward M. Clift, Mirko Guaralda and Ari Mattes offer readers a new approach to understanding the complex, multi-layered interaction of urban design and film."--
