

- | | |
|-------------------------|---|
| 1. Record Nr. | UNICAMPANIAVAN0014180 |
| Autore | Rossi, Mario Manlio |
| Titolo | Introduzione a Berkeley / di Mario M. Rossi |
| Pubbl/distr/stampa | Bari, : Laterza, 1996 |
| ISBN | 88-420-0065-5 |
| Descrizione fisica | 259 p. ; 20 cm. |
| Soggetti | Berkeley, George |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
-
- | | |
|-------------------------|--|
| 2. Record Nr. | UNINA9910798884403321 |
| Autore | Bayer Gerd |
| Titolo | Novel horizons : the genre making of Restoration fiction / / Gerd Bayer |
| Pubbl/distr/stampa | Manchester, UK : , : Manchester University Press, , 2016
©2016 |
| ISBN | 1-5261-1524-7
1-5261-0048-7 |
| Descrizione fisica | 1 online resource (ix, 326 pages) : digital file(s) |
| Disciplina | 823.409 |
| Soggetti | English fiction - 17th century - History and criticism
Literature
Literary Studies: C 1500 To C 1800
LITERARY CRITICISM / European / English, Irish, Scottish, Welsh
Ireland
Great Britain History Restoration, 1660-1688 |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Previously issued in print: 2016. |
| Nota di bibliografia | Includes bibliographical references and index. |

Nota di contenuto

Introduction: making novel readers -- Part I: The rise of the novel as genre -- 1. The novel and its critics -- 2. The temporality of genre -- Part II: Paratexts: the genesis of genre -- 3. Seventeenth-century writing: shifting forms -- 4. Paratext and drama -- 5. Paratext and prose -- Part III: The Restoration novel -- 6. Narrating, telling, and speaking -- 7. Types, characters, individuals -- 8. Truth and fiction: reality and the page -- Conclusion: reading a genre into being -- Endnotes -- Bibliography -- Index.

Sommario/riassunto

'Novel Horizons' analyses how narrative prose fiction developed during the English Restoration. It argues that after 1660, generic changes within dramatic texts occasioned an intense debate within prologues and introductions. This discussion about the poetics of a genre was echoed in the paratextual material of prose fictions.
