

1. Record Nr.	UNINA9910798883703321
Titolo	English in computer-mediated communication : variation, representation, and change / / edited by Lauren Squires
Pubbl/distr/stampa	Boston, [Massachusetts] ; ; Berlin, [Germany] : , : De Gruyter Mouton, , 2016 ©2016
ISBN	3-11-048843-4 3-11-049081-1
Descrizione fisica	1 online resource (vi, 380 pages)
Collana	Topics in English Linguistics, , 1434-3452 ; ; Volume 93
Classificazione	HF 148
Disciplina	428.00285
Soggetti	Communication - Computer networks English language - Data processing Sociolinguistics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
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Sommario/riassunto

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This book addresses the nature of English use within contexts of computer-mediated communication (CMC). CMC includes technologies through which not only is language transmitted, but cultures are formed, ideologies are shaped, power is contested, and sociolinguistic boundaries are crossed and blurred. The volume therefore examines the English language in particular in CMC – what it looks like, what it accomplishes, and what it means to speakers.

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