

1. Record Nr.	UNINA9910798870903321
Titolo	The reception of Edmund Burke in europe / / edited by Martin Fitzpatrick, Peter Jones
Pubbl/distr/stampa	New York : , : Bloomsbury Academic, , 2017
ISBN	1-4742-1766-4 1-350-01254-8
Descrizione fisica	1 online resource (433 pages)
Collana	The reception of British and Irish authors in Europe
Disciplina	824/.6
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Series Editor's Preface -- List of Contributors -- Abbreviations -- Edmund Burke's Life and Works: a Chronology Timeline: the Reception of Burke -- Introduction / Peter Jones and Martin Fitzpatrick -- 1. The Reception of Burke in Ireland / Martyn Powell -- 2. The Paradoxes of Edmund Burke's Reception in America, 1757-1790 / Mark Spencer -- 3. Burke and Rational Dissent Martin Fitzpatrick and Anthony Page -- 4. Some Nineteenth Century Appraisals of Burke's Reflections: From Sir James Mackintosh to John Morley / Gregory Claeys -- 5. Edmund Burke, the French Revolution and his French Critics / Jeremy Jennings -- 6. Burke and the Writings of Benjamin Constant / C. P. Courtney -- 7. 'The climacteric event in our history': aspects of Burke's Reception in France / Norbert Col -- 8. An Ambivalent Conservatism. Edmund Burke in the Netherlands 1770-1870 / Wessel Krul -- 9. The Reception of Edmund Burke's Imperial Ideas Relating to India, or Burke, the Brahmin and the Hot-House / Sunil Agnani -- 10. Did an Edinburgh Debate on Taste Delay Responses to Burke? / Peter Jones -- 11. The Impact of Edmund Burke's Physiological Aesthetics in Medico-Philosophical Circles and Art Criticism, 1757-1840 / Aris Sarafianos -- 12. Burke's Political and Aesthetic ideas in Spain: the view from the right? / Lioba Simon Schuhmacher -- 13. The Reception of Edmund Burke's Aesthetic Ideas in Italy: Translations as Thresholds of Interpretation / Daniele Niedda -- 14. The Reception of the Enquiry in the German Language Area in the Second Half of the Eighteenth Century: August Gottlieb Meissner

and Johann Gottfried Herder / Tomas Hlobil -- 15. The Reception of Edmund Burke's Aesthetics in Hungary / Piroska Balogh -- 16. Varieties of Old Regime Europe: Thoughts and Details on the Reception of Burke Reflections in Germany / Laszlo Kontler -- Bibliographies -- Index.

Sommario/riassunto

"Over the last fifty years the life and work of Edmund Burke (1729-1797) has received sustained scholarly attention and debate. The publication of the complete correspondence in ten volumes and the nine volume edition of Burke's Writings and Speeches have provided material for the scholarly reassessment of his life and works. Attention has focused in particular on locating his ideas in the history of eighteenth-century theory and practice and the contexts of late eighteenth-century conservative thought. This book broadens the focus to examine the many sided interest in Burke's ideas primarily in Europe, and most notably in politics and aesthetics. It draws on the work of leading international scholars to present new perspectives on the significance of Burke's ideas in European politics and culture."-- Bloomsbury Publishing.
