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Titolo	Women's bands in America : performing music and gender // edited by Jill M. Sullivan
Pubbl/distr/stampa	Lanham, Maryland : , : Rowman & Littlefield, , [2017] ©2017
Descrizione fisica	1 online resource (387 pages) : illustrations
Disciplina	784.082/0973
Soggetti	Women's bands (Music) - United States - History Bands (Music) - United States - History Women musicians - United States
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Helen May Butler and her ladies' military band : being professional during the Golden Age of Bands / Brian D. Meyers -- Town bands, 1880-1920 / Sondra Wieland Howe -- "An attraction of unusual merit" : women's bands on the vaudeville stage / Joanna Ross Hersey -- All-female school bands : separate spheres and gender equality / Jill M. Sullivan and Amy E. Spears -- Legacies of leadership : Lillian Williams Linsey and Gladys Stone Wright / Dawn M. Farmer and David A. Rickels -- A survey of all-female drum and bugle corps featuring the Hormel Girls / Danelle D. Larson -- Mary Lou Williams's Girl Stars and the politics of negotiation : jazz, gender, and Jim Crow / Gayle Murchison -- Parading women : the commodification of women's military bands during World War II / Jill M. Sullivan -- Into the wild blue yonder : a history of the US WAF Band, 1949-1961 / Jeananne Nichols -- Rockin' it local : all-female rock bands in the Twin Cities / Sarah Schmalenberger and Sarah M. Minette -- Blowing the tradition : women performing in the Banda Sinfonica de Marina-Armada de Maexico / Vilka Elisa Castillo Silva.
Sommario/riassunto	This book is the first comprehensive exploration of women's bands across the three centuries in American history. Contributors trace women's emerging roles in society as seen through women's bands--

concert and marching--spanning three centuries of American history. Authors explore town, immigrant, industry, family, school, suffrage, military, jazz, and rock bands, adopting a variety of methodologies and theoretical lenses in order to assemble and interrogate their findings within the context of women's roles in American society over time.--
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