

1. Record Nr.	UNINA9910798865703321
Autore	Satchel Roslyn M.
Titolo	What movies teach about race : exceptionalism, erasure, and entitlement / / Roslyn M. Satchel
Pubbl/distr/stampa	Lanham, Maryland : , : Lexington Books, , 2017 ©2017
ISBN	1-4985-3183-0
Descrizione fisica	1 online resource (187 pages) : illustrations, tables
Collana	Rhetoric, Race, and Religion
Disciplina	791.4308996073
Soggetti	African Americans in motion pictures Race in motion pictures Race relations in motion pictures Stereotypes (Social psychology) in motion pictures Motion picture industry - United States - History - 20th century Motion pictures - Social aspects - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- What is movie racialization? -- How media frames work -- Who really makes movies -- Reading movies -- Measuring media frames that racialize groups -- Cueing racist ideologies -- Constructing exceptionalism -- A call to action.

2. Record Nr.	UNINA9910792986603321
Autore	Bachvarova Tatiana
Titolo	The standing of victims in the procedural design of the International Criminal Court // by Tatiana Bachvarova
Pubbl/distr/stampa	Leiden ; ; Boston : , : Brill Nijhoff, , 2017
ISBN	90-04-33861-6
Descrizione fisica	1 online resource (279 pages)
Disciplina	345/.0122
Soggetti	Victims of crimes (International law) Criminal procedure (International law) Locus standi
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Based on the author's thesis (doctoral - Middlesex University, London, England, 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- Victims' Eligibility under Rule 851 -- Classification of Victims' Rights -- Purpose and Quintessence of Article 68(3) -- Duality of Victim-Witness Status -- icc's Evidentiary Procedure and Victims' Role Therein -- Concluding Remarks.
Sommario/riassunto	This book canvasses the autonomous position of victims before the International Criminal Court. It seeks to provide an objective and balanced perspective, and neither rejects the idea of victims' participation nor seeks to extend it beyond the contours determined by the founders of the ICC. The author contributes to the existing debate in academia and in practice by delineating the core, most complex and contentious matters ensuing from the role assigned to victims. The scrupulously selected issues unveil and blueprint the essential characteristics that delimit the standing of victims as independent actors in the ICC's arena, distinct from the parties and other non-party participants. As an integral part of the ICC's synergy, victims converge and interact with its other components. Therefore, the position and role of victims are contemplated in the context of the Court's procedural mechanism and the mission pursued by the parties and the Chamber. The philosophy underpinning the ICC's design and the standing of victims therein also requires analysis from a wider perspective. Accordingly, the volume draws an in-depth parallel with relevant

developments and trends at the international and domestic level. Close attention is paid to the legal instruments and jurisprudence of international(ized) criminal justice bodies, human rights institutions and non-criminal jurisdictions to the extent useful for shedding further light on the issues at hand. Recourse is also made to various national systems, whenever relevant.
