Record Nr. UNINA9910798860503321 Autore Andrews Tara L (Tara Lee), <1978-> Titolo Matt'eos Urhayec'i and his chronicle: history as apocalypse in a crossroads of cultures / / by Tara L. Andrews Leiden;; Boston:,: Brill,, 2017 Pubbl/distr/stampa **ISBN** 90-04-33035-6 1 online resource (272 pages): illustrations, maps Descrizione fisica Collana The Medieval Mediterranean peoples, economies and cultures, 400-1500;; v. 108 956.62014 Disciplina Crusades - First, 1096-1099 Soggetti Latin Orient History Armenia History 428-1522 Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Includes bibliographical references and index. Nota di bibliografia Front Matter -- The Origins of the Chronicle -- The New Age of Nota di contenuto Prophecy: The Chronicle's Place in Armenian Historiography -- 'The Violent Massacres, This Dreadful Wrath': Armenia in the Chronicle --'Under the Aegis of the Roman Emperor': Uhayeci on Byzantium --Muslim, Persian, or Turk? The Armenian Chronicler and the 'Infidels' --'The Nation of Valiant Ones': The Crusaders in Uhayeci's Eyes --'Many Break Away from the Faith': Eastern Christianity in the Chronicle -- The History of the Chronicle -- Conclusion -- Text and Translation of Selected Excerpts from the Chronicle -- Lists of Rulers of the Period -- List of All Known Manuscripts -- Maps -- Bibliography -- Index. In Mattos Uhayeci and His Chronicle Tara L. Andrews presents the Sommario/riassunto first ever in-depth study of the history written by this Armenian priest, who lived in Edessa (modern-day Urfa in Turkey) around the turn of the twelfth century and was an eyewitness to the First Crusade and the establishment of the Latin East. Although the Chronicle is known as an extremely valuable source of information for the eleventh- and early twelfth-century Near East, neither its guiding structure nor Uhayeci's motivation in writing it have ever been clear to modern historians. This study elucidates the prophetic framework within which the text was written, and demonstrates how that framework has influenced

Uhayeci's understanding of the time in which he lived.