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Titolo	Original copies in Georges Perec and Andy Warhol // by Priya Wadhera
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Soggetti	Art - Copying Originality in art Originality in literature Art and literature
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- Introduction -- Copious Beginnings -- Copying in Literature -- Perec and His Copies -- Cabinet as Pastiche -- The Kunstkammer in History and in Cabinet -- The Discourse on Authentication -- Copying in Painting -- Painting in Cabinet -- Trompe-l'œil and L'Œil ébloui (1981) -- From One Canvas to Another -- Intertextuality in Cabinet -- An Immediate Intratextual Source: La Vie mode d'emploi (1978) -- An Intertextual Reference: Pierre Grassou by Balzac (1839) -- An Early Intratextual Source: Le Condottière (1957–60) -- To Copy Is to Create: Menard's "Copy" -- The Copy in Warhol: Imitation, Enumeration, and Death -- Copy Play in Perec and Warhol -- Bibliography -- Index.
Sommario/riassunto	Priya Wadhera's Original Copies in Georges Perec and Andy Warhol is the first book to explore striking similarities between the works of these celebrated figures of the twentieth century. Copies abound in Perec's œuvre, where pastiches, paintings, and intertexts dialogue with the history of copying in the past and present, in literature and in art. Both here and in Warhol's works, the source of the copies is difficult to pinpoint, shrouded in a fog linked to death. This remarkable parallel provides insight into their widely-admired works and a postmodern

aesthetic where the original is stripped of its value and the copy reigns supreme. In this study of the original and the copy, Wadhera illuminates the nature of art itself.
