

1. Record Nr.	UNINA9910798859903321
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Titolo	Communards and other cultural histories : essays by Adrian Rifkin // edited by Steve Edwards
Pubbl/distr/stampa	Leiden, Netherlands ; ; Boston, [Massachusetts] : , : Brill, , 2017 ©2017
ISBN	90-04-32622-7
Descrizione fisica	1 online resource (554 pages) : illustrations
Collana	Historical Materialism Book Series, , 1570-1522 ; ; Volume 128
Disciplina	700.9034
Soggetti	Arts - Political aspects - History - 19th century Arts - Political aspects - History - 20th century Arts and society - History - 19th century Arts and society - History - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Matter / Steve Edwards -- Adrian Rifkin, or from Art History in Ruins to a Lost Object / Steve Edwards -- Re-Reading by Torchlight -- Art's Histories / Steve Edwards -- Can Gramsci Save Art History? Traditional Art History – Some Aspects of The Problem / Steve Edwards -- Marx' Clarkism / Steve Edwards -- Carmenology / Steve Edwards -- History, Time and the Morphology of Critical Language, or Publicola's Choice / Steve Edwards -- Bi-Centennial Literature on Art and the French Revolution / Steve Edwards -- The Words of Art, the Artist's Status: Technique and Affectivity in France (1789–98) / Steve Edwards -- From Structure to Enigma and Back, Perhaps / Steve Edwards -- Cultural Movement and the Paris Commune / Steve Edwards -- The Sex of French Politics / Steve Edwards -- No Particular Thing to Mean / Steve Edwards -- Well-Formed Phrases: Some Limits of Meaning in Political Print at the End of the Second Empire / Steve Edwards -- Ingres and the Academic Dictionary: An Essay on Ideology and Stupefaction in the Social Formation of the 'Artist' / Steve Edwards -- Success Disavowed: The Schools of Design in Mid-Nineteenth-Century Britain (An Allegory) / Steve Edwards -- Murals of the Buvette de la Commune – A Pictorial Dossier / Steve Edwards -- Musical Moments /

Steve Edwards -- Parvenu or Palimpsest: Some Tracings of the Jew in Modern France / Steve Edwards -- Il y a des mots qu'on souhaiterait ne plus lire / Steve Edwards -- Gay Paris / Steve Edwards -- Americans Go Home : Which is More American, Paris-Texas or Paris-France? / Steve Edwards -- Down on the Upbeat: Adorno, Benjamin and the Jazz Question / Steve Edwards -- Total Ellipsis: Zola, Benjamin and the Dialectics of Kitsch / Steve Edwards -- The Long Run of Modernity, or an Essay in Post-Dating / Steve Edwards -- Benjamin's Paris, Freud's Rome: Whose London? / Steve Edwards -- Bayreuth, World City? Or: The Provincial Village as Global Denkmal ... / Steve Edwards -- The Paris Commune of 1871 and Political Print / Steve Edwards -- For an Artist ... / Steve Edwards -- No Thing to Regret ... / Steve Edwards -- Bibliography of Writings by Adrian Rifkin (to 2012) / Steve Edwards -- Bibliography / Steve Edwards -- Index / Steve Edwards.

Sommario/riassunto

This collection of some 32 articles and essays by Adrian Rifkin were written over a period of forty years. It contains innovative and influential studies of the archives of art, urbanism, music and popular life in France and Britain during the nineteenth and twentieth centuries. Arranged around a number of studies of the representation of the Paris Commune, the book also contains chapters on Edith Piaf's role in French culture, histories of art education, opera and queer life in the city as well as analytical accounts of the commodity and cultural theory in Adorno and Benjamin. An extended introduction by Steve Edwards works over the questions of uneven time in Marxist cultural theory and the disciplinary formations that underpin many of Rifkin's essays.
