

1. Record Nr.	UNISALENT0991001301929707536
Autore	Davidson, Ronald C.
Titolo	Theory of nonneutral plasmas / [by] Ronald C. Davidson
Pubbl/distr/stampa	Reading, MA : W.A. Benjamin, 1974
ISBN	0805323457 0805323465 (pbk.)
Descrizione fisica	xiii, 199 p. : ill. ; 25 cm.
Collana	Frontiers in physics ; 43
Classificazione	53.6.5 53.6.54 530.44
Soggetti	Nonneutral plasma
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes bibliographical references.

2. Record Nr.	UNINA9910798854203321
Titolo	The refugee crisis and religion : secularism, security and hospitality in question / / edited by Luca Mavelli and Erin Wilson
Pubbl/distr/stampa	London ; ; New York : , : Rowman & Littlefield International, , [2017] ©2017
ISBN	1-78348-895-6
Descrizione fisica	1 online resource (317 pages)
Collana	Critical perspectives on religion in international politics
Disciplina	362.87/561094
Soggetti	Refugees - Government policy - Europe Religion and social problems - Europe
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Religion and the global migration crisis : beyond conceptual and physical boundaries / Erin Wilson and Luca Mavelli -- Refugees, migrants, and world order : questioning the secular/religious divide / Richard Falk -- Challenging the discourse on religion, secularism and displacement / Alistair Ager and Joey Ager -- Praxis community projects : a secular organisation? : exploring the boundaries between religious and secular in migration support / Bethan Lant -- How religion and secularism (don't) matter in the refugee crisis : constructing and deconstructing the Muslim refugee / Renee Wagenvoorde -- No mosque, no refugees : some reflections on Syrian refugees and the construction of religion in Canada / Lori G. Beaman, Jennifer A. Selby, and Amelie Barras -- Muslims and others : the politics of religion in the refugee crisis / Elizabeth Shakman-Hurd -- Sharing Stories / "Gabriel" with Vicki Squire -- Spiritual response to the suffering of Kosovar refugees : Religious traditions of hospitality in theory and practice / Elzbieta Gozdzik -- Pilgrim city or belonging beyond the state : St. Augustine, Pope Francis and the refugee crisis / Mariano Barbato -- The refugee experience as existential exile : hospitality as a spiritual and political response / Jean-Marie Carriere -- A right to neighbourhood : re-thinking Islamic narratives and practices of hospitality in a sedentary world / Tahir Zaman -- The limits of hospitality : finding space for faith / Sadia Kidwai -- Religious

justifications for an overlapping consensus on Palestinian refugees' human rights : at intersection of faith, gender, sexuality and asylum / Claudia Baumgart-Ochse -- The faith-gender-asylum nexus : an intersectionalist analysis of representations of the "refugee crisis" / Elena Fiddian-Qasmiyah -- Loving God vs. wrathful God: Religion and LGBT forced migration / Max Niedzwiecki and Siobhan McGuirk.

3. Record Nr.	UNINA9910957695403321
Autore	Ljungberg Christina
Titolo	Creative dynamics : diagrammatic strategies in narrative / / Christina Ljungberg
Pubbl/distr/stampa	Amsterdam ; ; Philadelphia, : John Benjamins Pub. Co., 2012
ISBN	9781283894937 1283894939 9789027273222 9027273227
Edizione	[1st ed.]
Descrizione fisica	1 online resource (198 p.)
Collana	Iconicity in Language and Literature ; ; 11 Iconicity in language and literature, , 1873-5037 ; ; v. 11
Disciplina	808.036
Soggetti	Iconicity (Linguistics) Creativity (Linguistics) Cognitive grammar
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Mapping practices -- Cartographic writing -- Reading as remapping: cartographic performance -- Postcolonial mappings -- Remapping the past: the case of photography -- Cognitive approaches to textual narratives.
Sommario/riassunto	How do readers make sense of a picture, a photograph, or a map in literary narratives in which visual signs play a critical role? How do authors accomplish their various objectives in constructing such complex texts? What strategies and techniques do they use to project fictional worlds and to provide their readers with the means for orienting themselves there? This book investigates the dynamics of the

imaginary diagrams created by cartographers, photographers, and writers of narratives, giving ample evidence of how mapping practices have inspired the imagination of a vast number of authors f
